

Uptown Players

APPLICATION PENDING

A ONE-MAN COMEDY EVENT
STARRING B.J. CLEVELAND!

BY GREG EDWARDS AND ANDY SANDBERG



AUG 20-30

THEATRE TOO STAGE AT THEATRE THREE

OUR VOICE IS YOUR VOICE!



Telling the stories that matter most to
North Texas' LGBTQ+ community since 1984.

BE PART OF THE CONVERSATION

Subscribe now for home delivery every Friday!

dallasvoice
The Premier Media Source for LGBTQ Texas



A NOTE FROM THE PRODUCERS

Some shows have to wait a little longer than expected to find their way to the stage.

When we first produced *Application Pending*, the pandemic had forced theatres everywhere to find new ways to keep creating and connecting with audiences. We presented this wonderfully funny show as a streaming production, and while we were incredibly proud of it, we always hoped there would come a day when audiences could experience it the way it was meant to be experienced — **live, on stage, with B.J. Cleveland right in front of you.**

We're thrilled that day is finally here.

And there is something especially meaningful about presenting *Application Pending* as Uptown Players celebrates our **25th Anniversary** — because B.J. Cleveland has been part of this company from the very beginning.

B.J. starred in our inaugural production of *When Pigs Fly* 25 years ago and has been an important part of Uptown ever since. As an actor, director, collaborator and friend, his extraordinary talent, impeccable comic timing and commitment to this company have helped shape Uptown Players throughout our 25-year history.

We couldn't think of a better artist — or a better show — to help us celebrate where we've been and the people who helped get us here.

And the celebration isn't over yet!

We are also incredibly excited about our **next special bonus show**, when we return to the Kalita Humphreys Theater November 7 & 8 for *Road to Carnegie: Me, Judy & Myself*, starring the incomparable **Janelle Farias Sando**. After her unforgettable Uptown performances as Judy Garland in *The Boy From Oz* and *End of the Rainbow*, Janelle returns for two performances only in a very personal evening inspired by Judy Garland's legendary Carnegie Hall concert.

Tickets for *Road to Carnegie* are already selling fast, so **don't wait** — with only two performances, you'll want to get your seats early.

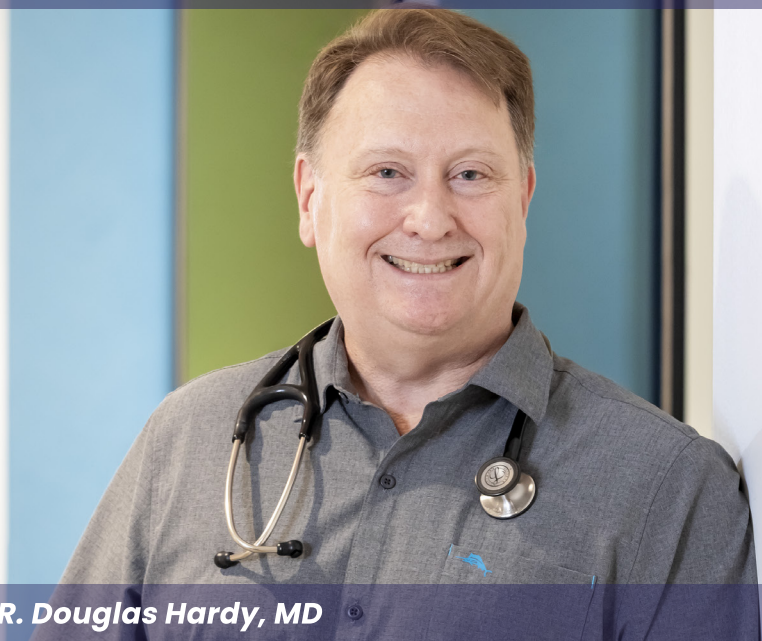
For now, sit back and enjoy watching one extraordinary actor become more than 40 unforgettable characters.

We've waited a long time to finally bring *Application Pending* to the stage.

It was worth the wait.

Craig Lynch & Jeff Rane
Executive Producers
Uptown Players

Meet Your Doctor



R. Douglas Hardy, MD

Resource Center Health

The Trusted Leader
in **LGBTQIA+** Healthcare

**NOW TAKING
PRIMARY
HEALTHCARE
APPOINTMENTS**

Scan to schedule
your appt. with
R. Douglas Hardy, MD
or call: 214-528-2336



**Plenty of parking and
adjacent to public transit**



Our Health. Our Community. Our Rights.

2603 Inwood Road, Dallas, Texas 75235 | 214-528-2336

myresourcecenter.org



APPLICATION PENDING

by Greg Edwards & Andy Sandberg

STARRING B.J. Cleveland*

Directed by Linda Leonard

Scenic Design by Dennis Canright

Lighting Design by Brevan Crawford

Sound Design by Virgil Justice

Costume Design by Suzi Cranford

Properties Design by Kennedy Smith

Stage Managed by Rain Phillips*

***Application Pending* is performed without an intermission.**

"Application Pending" is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. (www.dramatists.com)*



* Member of Actors' Equity Association,
the union of Professional Actors and Stage Managers
in the United States



Actors Equity Association negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members.

Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

“As an active member of Dallas’ LGBTQ community, I feel I can offer my patients greater insight, better understanding, and more open and comprehensive answers to their questions and healthcare needs.”



- Specializing in infectious diseases of the GI tract and general gastroenterology, including colon cancer prevention
- Board Certified in Gastroenterology
- Board Certified in Internal Medicine
- Serving Dallas’ LGBTQ community for over 20 years
- Operates top-rated Dallas Endoscopy Center for colonoscopies and endoscopies

PRIMARY OFFICE

**Baylor University Medical Center
Barnett Tower**

3600 Gaston Ave., #809, Dallas, TX 75246

Schedule an appointment at **214-818-0948**

UPTOWN PLAYERS STAFF

Executive Producers Craig Lynch and Jeff Rane
 Master Carpenter Dennis Canright
 Master Electrician Garrett Brannan
 Production Assistant Phillip Hearne
 Light Board Operator Noah Clark
 Audio Intern Turner Ring
 Electrics Intern Deen Sainju
 Scenic/Properties Intern Sophia Zamora
 Marketing Intern Emily McShane
 Patron Services Manager Greg Robertson
 Box Office/Marketing Associate Taylor Donaldson
 Production Photographer Mike Morgan Photography
 Additional video by Mike Morgan Photography

UPTOWN PLAYERS BOARD OF DIRECTORS

Brian Jansen – President
 Phil Perry – Vice President
 Doug Dorey – Treasurer
 Tomas Soto – Secretary

Ruby Aldana, Seth N. Brown,
 David Gifford-Robinson, Janelle Gray, Chris LaBove,
 Craig Hearne-Lynch, Tri McBath, Jeff Rane,
 Barbara Rosenberg, Nancy Rubin

SPECIAL THANKS

Theatre Three, Renee Dessommes,
 Jewish Community Center, Kyle Harris,
 Brian Christensen

**THE VIDEOTAPING OR MAKING OF ELECTRONIC OR
 OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS
 PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS
 IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY
 PROHIBITED, A VIOLATION OF THE AUTHOR(S)’S RIGHTS AND
 ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.**

morgan

Mike Morgan Photography Inc.

- Advertising Photography
- Food
- Product
- People
- Annual Reports
- Corporate Headshots
- Digital Photography & Retouching

1614 S. Broadway St.
Suite 102
Carrollton, TX 75006
972-810-0103
morganphoto.com



COMPANY PROFILES



B.J. CLEVELAND (Chris et al.)

B.J. is delighted to return to Uptown Players. B.J. starred as Howard Crabtree in Uptown Players' inaugural production, *When Pigs Fly*. Other Uptown Players credits include *The Prom*, *The Nance*, *The Producers*, *Legends!*, *Regrets Only*, *Valhalla*, as well as *Love! Valour! Compassion!*, *Pageant*, and *It's Only*

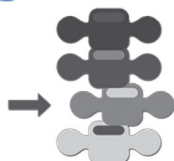
A Play. B.J. has directed *Vanya and Sonya* and *Masha and Spike*, *A Queer Carol*, *Disaster!*, *A Very Judy Christmas*, *Sister Helen Holy's Holiday Spectacular*, *Forbidden Broadway*, *Beautiful Thing*, *The Most Fabulous Story Ever Told*, and many Broadway Our Ways. Appearances on other DFW stages include *God in An Act of God* (Stage West), *Trunchbull* in *Matilda*, and *Wilbur Turnblad* in *Hairspray* (Casa Mañana), *Alphie Byrne* in *A Man of No Importance* (Brick Road Theatre), *Nathan Detroit* in *Guys and Dolls* (Lyric Stage), and the entire Dysquith Family in *A Gentleman's Guide to Love and Murder* (Theatre Frisco). B.J. directed productions for Theatre Three, WaterTower Theatre, Contemporary Theater of Dallas, Casa Mañana, 1:30 Productions, Theatre Arlington (16 years as Artistic Director), and Dallas Children's Theater. He is widely known as the #1 kids television host of TV's Disney Afternoon and won numerous awards for acting and directing from the DFW Theater Critics Forum, D Magazine, Dallas Voice, Star Telegram, BroadwayWorld.com, and the Lifetime Achievement Award from the Live Theatre League of Tarrant County and SPJST.

CORE HEALTH

WELLNESS

CHIROPRACTIC
FITNESS
NUTRITION

We Win at Jenga.
Every Time.



- Chiropractic Adjustments
- Postural Correction
- Massage Therapy
- Corrective Exercise
- Cold Laser
- Group & Individual Fitness
- Spinal Decompression

214-219-3300
www.CoreHealthWellness.com

3500 Oak Lawn Ave., Suite 650
Dallas, Texas 75219

FOLLOW THE STORY BEYOND THE STAGE!

CONNECT WITH US ON SOCIAL MEDIA FOR EXCLUSIVE CONTENT,
FIRST LOOKS, AND EVERYTHING HAPPENING AT UPTOWN PLAYERS



FUELING A *VIBRANT* ARTS COMMUNITY FOR *DALLAS*



TACA

taca-arts.org

Plein Movement Theater | Le Moulin, The French Abstraction | Photo by Courtney Amaro

PRODUCTION STAFF

DENNIS CANRIGHT (Set Designer)

Celebrating forty-six years in this business of show, the last nineteen years with Uptown Players as Master Carpenter. Dennis has also lent his talents as Scenic Designer, Actor and Director. His directorial credits include *The Boys in the Band*, *Nun Crackers*, *Good Boys and True*, and *Boomer Tyro is Coming Home*. On stage he has appeared in *The Last Session*, *The Boy from Oz* and *Regrets Only*. Dennis has designed several productions including *Twilight of the Gods* (w/ Doug Miller), *Xanadu*, *Head Over Heels*, *When Pigs Fly*, *A Very Sordid Wedding*, *Disaster! The Musical* (w/ Kevin Brown) and many productions of *Broadway Our Way*.

SUZI CRANFORD (Costume Designer)

Uptown Players credits include *Urinetown*, *Pure Glitter*, *Star of Wonder: A Carol Ann Christmas*, *Everybody's Talking About Jamie*, *Xanadu*, *we are continuous*, *Fire & Air*, *Down South*, *Kiss of the Spider Woman* (2003/2013), *A Man of No Importance*, *The Who's Tommy*, *Pageant* (2004/2014), *Aida* (2006/2016), *The Valley of the Dolls*, *Die Mommie Die!*, *bare!*, *breathe!*, *Bent*, *The Trials and Tribulations of a Trailer Trash Housewife*, *History Boys*, *Forbidden Broadway*, *The Temperamentals*, *The Facts of Life*, *Thank You for Being a Friend*, *The Divine Sister*, *Songs for a New World*, *The Boy from Oz*, *The Nance*, *End of the Rainbow*, *Vanya and Sonia and Masha and Spike*, *Angels in America* (Part 1/Part 2), *The Legend of Georgia McBride*, *The Cake*, *The View Upstairs*, *A Very Sordid Wedding*, *When Pigs Fly*, *Fun Home*, *Torch Song*, *Silver Foxes*, *Chicken and Biscuits*, *Jada Bells*, and all *Broadway Our Ways/Christmas Our Way*.

BREVAN CRAWFORD (Lighting Designer)

Uptown Players credits include Master Electrician for *A Queer Carol*. Notable career highlights include receiving the 2024 Broadway World Award for Best Lighting Design of a Play or Musical for his work as Assistant Lighting Designer on Grand Prairie Arts Council's production of *School of Rock: The Musical*. Regional credits include designing for *Arlington Christmas Spectacular* and collaborating with companies such as Lone Star Circus, Second Chance Players, Theatre Arlington, Pegasus Contemporary Ballet, and the United Performing Arts Company. Brevan holds a degree in Lighting Design and Technology from the University of Evansville.



**Please turn off
cell phones, watches, and
other noisemakers and refrain
from texting during the show.**

BONUS SHOW
STARRING JANELLE FARIAS SANDO

25
UPTOWN PLAYERS

ROAD TO CARNEGIE ME, **JUDY** & MYSELF



NOV 7-8, 2026

KALITA HUMPHREYS THEATER

PRODUCTION STAFF

LINDA LEONARD (Director)

Linda Leonard has been a professional director, choreographer, actor (AEA, SAG-AFTRA), singer, dancer, teacher and mentor for over 45 years. Linda is thrilled to rekindle this production of *Application Pending* with B.J. Cleveland and share in the opportunity for B.J. to experience a real, live audience to enjoy his brilliant performance. She has directed over 300 productions in her career and Linda had the honor of directing the inaugural production of *When Pigs Fly* for Uptown Players 25 years ago, starring B.J. Cleveland. Linda has directed for Stage West, Circle Theatre, Echo Theatre, CitiRep, Theatre Three, WaterTower Theatre among many others and was the Education Director for WaterTower Theatre for 3 years. She is currently the Musical Theatre Chair at KD Conservatory. Favorite Stage credits include Stage West's *Ann Richards* (Critics Forum and Column Awards), Uptown Players' *Aurora in Kiss of the Spider Woman* (Leon Rabin, Column and Critics Forum Awards), and selected film credits include *American Crime*, *Salem*, *Dallas*, *Friday Night Lights*, *Wonderful World* with Matthew Broderick, as well as Favorite Anime for Funimation and Crunchyroll, such as Joshu Kasei in *Psycho-Pass*, Sister Teresa in *Black Clover*, and over 200 other characters over the last 20 years. She is represented by The Horne Agency in Dallas and Los Angeles. Linda is dedicated to the process of creativity, empowering actors of all ages to collaborate and grow in their craft and in their lives.

RAIN PHILLIPS (Stage Manager)

Uptown Players credits include Stage Manager for *Together*, *Imagine*, *Broadway Our Way '26*, ASM for *Urinetown*, *Pure Glitter*, *Star of Wonder*, *A Carol Ann Christmas*, *Xanadu*, *Broadway Our Way*, *Everybody's Talking About Jamie*, *we are continuous*, *The Prom*, *Head Over Heels*, *Jada Bells*, *Boys in the Band*, *Kinky Boots*, *Fun Home*, and *When Pigs Fly*; Stage Manager for *A Queer Carol*, *Oy Vey In A Manger*, and *Fire and Air*. Regional credits include Stage Manager for *BWYxNTX* (Watertower Theater), *Cat and the Canary*, *Dirty Rotten Scoundrels*, *The Underpants* (MainStage Irving-Las Colinas) Assistant Stage Manager for *The Graduate* and *Always...* *Patsy Cline* (Watertower Theater), and Costume Designer for *Kodachrome* (Circle Theatre). Rain holds a BFA in Theatre Design and Technology from TCU.

KENNEDY SMITH (Properties Designer)

Uptown Players credits include Props Designer for *Urinetown*, *Pure Glitter*, *Star of Wonder*, *A Carol Ann Christmas*, *Everybody's Talking About Jamie*, *Xanadu*, *Broadway Our Way*, *we are continuous*, *Queer Carol*, and *The Boys In The Band*. Regional credits include Assistant Stage Manager for *Carrie: The Musical* (Theatre Three), Set Designer for *Cloud Tectonics* (Teatro Dallas), Props Designer for *Sleuth* (Theatre Three), Props Designer for *Artemisia* (Circle Theatre), Assistant Stage Manager for *Noises Off!* (Theatre Three), and Props Designer and Assistant Stage Manager for *Sweeney Todd* (Lyric Stage). Kennedy is the Resident Props Designer for Uptown Players and holds a BFA in Theatrical Design and Technology from The University of Texas at Arlington.

UPTOWN PLAYERS
25

2026 - 2027 SEASON

DESIGNING
WOMEN



DEC 4-13, 2026

KALITA HUMPHREYS THEATER

BROADWAY OUR WAY



MAR 18-21, 2027

KALITA HUMPHREYS THEATER

**COME
FROM
AWAY**

APR 30-MAY 9, 2027

KALITA HUMPHREYS THEATER

ALANIS MORISSETTE'S

**jagged
little
pill**

THE MUSICAL

JUL 16-25, 2027

KALITA HUMPHREYS THEATER

**Silver
Foxes 2**

AUG 19-29, 2027

THEATRE THREE



SEASON SUBSCRIPTIONS NOW ON SALE!

SINGLE SHOW TICKETS ON SALE SEPTEMBER 8!

Uptown Players

MOTHER PLAY

A Play in Five Evictions

by **PAULA VOGEL**

REGIONAL PREMIERE



AUG 21-30

NORMA YOUNG STAGE AT THEATRE THREE



Arts & Culture Uptown Players is supported, in part, by the City of Dallas Office of Arts and Culture