

Uptown Players

MOTHER PLAY

A Play in Five Evictions

by **PAULA VOGEL**

REGIONAL PREMIERE



AUG 21-30

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A NOTE FROM THE PRODUCERS

Every season, we look for stories that not only entertain, but also give us something to think about long after we leave the theatre. Paula Vogel's *Mother Play* is one of those stories.

At its heart, this is a play about family—the people who shape us, the complicated ways we love one another, and our very human need to be seen and accepted for who we are. Vogel explores those ideas with humor, honesty and compassion, reminding us that families and relationships rarely fit neatly into simple categories.

That is one of the reasons we felt *Mother Play* was important for Uptown Players to present. Throughout our history, we have believed theatre can create understanding by allowing us to see the world through someone else's eyes. *Mother Play* continues that tradition with a story that is deeply personal while touching on experiences that are remarkably universal.

We are especially proud to present this regional premiere as the **final production of our 24th season**. When the curtain comes down on *Mother Play*, we will close another chapter in Uptown Players' history—and begin looking toward a very special milestone.

This December, we launch our **25th Anniversary Season**, celebrating 25 years of fearless and fabulous theatre with *Designing Women*, *Broadway Our Way*, *No Passport Required*, *Come From Away*, *Jagged Little Pill* and the world premiere of *Silver Foxes 2: Pride and Prejudice*. We have an incredible year ahead, and we hope you'll be there to celebrate it with us.

For now, thank you for joining us at Theatre Three, for supporting live theatre, and for being part of the Uptown Players family.

Craig Lynch & Jeff Rane
Executive Producers
Uptown Players

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MOTHER PLAY

A Play in Five Evictions

by **PAULA VOGEL**

Directed by Cheryl Denson

Scenic Design by Kevin Brown

Lighting Design by Kyle Harris

Sound Design by Brian Christensen

Costume Design by Suzi Cranford

Hair, Wig, and Makeup Design by Michael B. Moore

Properties Design by Kennedy Smith

Multimedia Design by Taylor Ray Donaldson

Stage Managed by Lexi Salmon*

Assistant Stage Managed by Stephanie Divoky

Phyllis Cara Statham Serber*
Martha Leslie Marie Collins*
Carl Ryan Michael Friedman

***Mother Play* is performed without an intermission.**

"Mother Play" is presented by arrangement with Concord
Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Broadway Premiere Produced by Second Stage Theatre, New York,
2024 Carole Rothman, Artistic Director,
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* Member of Actors' Equity Association,
the union of Professional Actors and Stage Managers
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Actors Equity Association negotiates wages and working conditions and
provides a wide range of benefits including health and pension plans for its
members.

Through its agreement with Equity, this theatre has committed to the fair treatment
of the actors and stage managers employed in this production.

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UPTOWN PLAYERS STAFF

Executive Producers	Craig Lynch and Jeff Rane
Master Carpenter	Dennis Canright
Master Electrician	Garrett Brannan
Production Assistant	Phillip Hearne
ASL Interpreters (8/23)	American Sign Language Interpreting Services
Scenic Painter	Audie Pope
Wardrobe Assistant	Kristia Golightly
Light Board Operator	Ian Salmon
Audio Intern/Sound Board Operator	Turner Ring
Electrics Intern	Deen Sainju
Scenic/Properties Intern	Sophia Zamora
Wardrobe Intern	Scout Burrus
Patron Services Manager	Greg Robertson
Box Office/Marketing Associate	Taylor Ray Donaldson
Production Photographer	Mike Morgan Photography
Additional video by	Burnt Pie Productions

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COMPANY PROFILES



CARA STATHAM SERBER (Phyllis)

Uptown Players credits include *Disaster!*, *It's Only a Play*, *Harbor*, and *Down South*. Regional credits include performances at Dallas Theater Center, Casa Mañana, Theatre Three, Lyric Stage, Stage West, WaterTower, Theatre Arlington, and Dallas Children's Theatre. Cara is represented by the Mary Collins Agency.



LESLIE MARIE COLLINS (Martha)

Uptown credits include Calliope in *Xanadu*, Helene in *Silver Foxes* and Adult Alison in *Fun Home*. Regional credits include Simeon in *Joseph and the Amazing Technicolor Dreamcoat* (Dallas Theater Center), Rachel in *Girl on the Train* (Flat Rock Playhouse), *A Tree Grows in Brooklyn* (Goodspeed Opera House), Elizabeth in *Young Frankenstein* (Theatre Three) and *Thrones! The Musical!* (Sydney Opera House). Leslie spent over 20 years in NYC and LA performing in theater, television and commercials. You may have seen her on TV, *The Late Show with Stephen Colbert* (CBS), *Cruel Summer* (Freeform), and in numerous national commercials for Progressive, American Express, Walmart, Cascade and many more. Leslie can also be heard on podcasts such as *Sumo Kaboom*, *Mission to Zyxx* and voicing numerous characters for Crunchyroll.



RYAN MICHAEL FRIEDMAN (Carl)

Uptown Players credits include *Star of Wonder*, *Broadway Our Way 2025* and *Man 1* in *Queer Carol*. Regional credits include Andre in *Dirty Rotten Scoundrels* (Theatre Three), Mark in *RENT* (Circle Theatre), Benny Southstreet in *Guys and Dolls* (Lyric Stage), the devising company of *h*Illo k*tty syndrome* (Undermain Theatre), *Feste in Twelfth Night* (Shakespeare Dallas), Adolfo Pirelli in *Sweeney Todd* (Lyric Stage), Carmen Ghia in *The Producers* (Lyric Stage), Victor Castillo in *Safe at Home* (Kitchen Dog Theatre), Leo in *I Wanna F***** Tear You Apart* (Stage West), Radames in *Aida* (Lyric Stage), Brad in *Rocky Horror Picture Show* (Lyric Stage), Miles in *Tuck Everlasting* (Casa Mañana, Dallas Children's Theatre), Love in *Everybody* (Stage West). He is a graduate of Florida State University's School of Theatre, Theatre Academy London and Department of Psychology, and an Alumnus of Florida Studio Theatre's Acting Apprentice Company.

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PRODUCTION STAFF

PAULA VOGEL (PLAYWRIGHT) is a Pulitzer Prize-winning playwright whose plays include *Mother Play*, *Indecent*, *How I Learned to Drive*, *The Long Christmas Ride Home*, *The Mineola Twins*, *The Baltimore Waltz*, *Hot 'n' Throbbing*, *Desdemona*, *And Baby Makes Seven*, *The Oldest Profession* and *A Civil War Christmas*. She served as Director of Playwriting at Brown University and as the O'Neill Chair of Playwriting at Yale School of Drama. Awards include three Tony nominations, the American Theatre Hall of Fame Award, two Obies, the Lily Award, the NY Drama Critics Circle Award, a Guggenheim and a Pew Charitable Trust Award. Her memoir, *Travels Without Carl*, will be published by Penguin Press.

CHERYL DENSON (Director)

Cheryl is a theatrical director, designer, and actress working for major theaters in Dallas and around the country. For Uptown Players, Ms. Denson has directed *Torch Song*, *Fun Home*, *The Cake*, the complete *Angels in America*, *Parts 1 and 2*, *The View Upstairs*, *Hair, bare: a pop musical*, *Trials and Tribulations of a Trailer Park Housewife*, *Altar Boyz*, *Dirty Rotten Scoundrels*, *Victor/Victoria*, *The Boy from Oz*, *Catch Me If You Can*, *End of the Rainbow*, *It's Only a Play*, *The Full Monty*, *Titanic* and *La Cage Aux Folles*. Recognition for acting and directing: Rabin Awards, Critics Forum, and others. Cheryl is a member of AEA, SAG and AFTRA. She has worked in television/radio as an on-camera performer and voice talent and behind the scenes as a set/costume designer for over 60 television commercials and industrial films. Cheryl holds an M.F.A. from Trinity University and a B.A. from Baylor University.

KEVIN BROWN (Set Designer)

Uptown Players credits include *Victor/Victoria*, *The Producers*, *Hello Again*, *Yellow*, *Vanya and Sonia and Masha and Spike*, *The Lyons*, *The Boy From Oz*, *Catch Me if You Can*, *Harbor*, *The Nance*, *Mother's and Sons*, *It's Only a Play*, *End of the Rainbow*, *The Tribute Artist*, *The Perfect Arrangement*, *A Very Judy Christmas*, *Disaster the Musical*, *The View Upstairs*, *Silver Foxes*, *The Boys in the Band*, *we are continuous*, *Everybody's Talking About Jamie*, and *Pure Glitter*. Regional credits *Momma Won't Die* (Clark, Pell and King Productions), *The Cake*, *Noises Off*, *American Son*, *Visiting Mr. Green*, *I'm Proud of You* (Theatre Arlington), *Ann*, *Sex with Strangers*, *An Act of God*, and *Grand Horizons* (Stage West), *Water by the Spoonful* (Circle Theatre), *Cabaret* and *Spring Awakening* (Runway Theatre), *Billy Elliot*, *To Kill a Mockingbird*, *Peter and the Starcatcher*, *Pippin*, (Firehouse Theatre), *Proof*, *Xanadu*, and *Tick Tick Boom*, (OnStage in Bedford).

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PRODUCTION STAFF

BRIAN CHRISTENSEN (Sound Designer)

Uptown Players credits include *Urinetown*, *Pure Glitter*, *Star of Wonder*, *Everybody's Talking About Jamie*, *Xanadu*, *Head Over Heels*, *Kinky Boots*, and almost every Uptown Players production since 2017. Brian is also the resident sound engineer at Dallas Children's Theater since 2015. Other regional credits include *Lizzie* (IMPRINT Theatreworks), *Taming* (WaterTower Theatre), *The Best Little Whorehouse in Texas* (Lewisville Playhouse), and *The Lieutenant of Inishmore* (Lakeside Community Theatre). Productions of his original musicals include *Daughter of Re and Greece: A Mythical Comedy* (IMPRINT Theatreworks' First Impressions Festival), *Daughter of Re* (Rogue Theatre Festival/MusicalWriters Productions), and *Lend Me A Chainsaw* (MusicalWriters Productions, Lakeside Community Theatre). Brian holds a BA in Theatre from the University of North Texas.

SUZI CRANFORD (Costume Designer)

Uptown Players credits include *Urinetown*, *Pure Glitter*, *Star of Wonder: A Carol Ann Christmas*, *Everybody's Talking About Jamie*, *Xanadu*, *we are continuous*, *Fire & Air*, *Down South*, *Kiss of the Spider Woman* (2003/2013), *A Man of No Importance*, *The Who's Tommy*, *Pageant* (2004/2014), *Aida* (2006/2016), *The Valley of the Dolls*, *Die Mommie Die!*, *bare!*, *breathe!*, *Bent*, *The Trials and Tribulations of a Trailer Trash Housewife*, *History Boys*, *Forbidden Broadway*, *The Temperamentals*, *The Facts of Life*, *Thank You for Being a Friend*, *The Divine Sister*, *Songs for a New World*, *The Boy from Oz*, *The Nance*, *End of the Rainbow*, *Vanya and Sonia and Masha and Spike*, *Angels in America* (Part 1/Part 2), *The Legend of Georgia McBride*, *The Cake*, *The View Upstairs*, *A Very Sordid Wedding*, *When Pigs Fly*, *Fun Home*, *Torch Song*, *Silver Foxes*, *Chicken and Biscuits*, *Jada Bells*, and all Broadway *Our Ways/Christmas Our Way*.

KYLE HARRIS (Lighting Designer)

Uptown Players credits include *Fire and Air*, *The Boys in the Band*, *When Pigs Fly*, *A Very Sordid Wedding*, *Disaster*, *Broadway Our Way* and *Pure Glitter*. Regional credits include *Women On The Verge of a Nervous Breakdown*, *All Shook Up*, *The Full Monty*, *Big Fish*, *Todrick Halls' Oz the Musical*, *Chicago*, *The Boys Next Door*, *To Kill A Mockingbird*, *Hello Dolly*, *White Christmas*, *Light Up the Sky*, *Bus Stop*, and *Red*. Kyle has been the Master Electrician/Lighting Supervisor for Uptown Players for over ten seasons.

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PRODUCTION STAFF

MICHAEL B. MOORE (Hair/Wig/Makeup Designer)

Uptown Players credits include *Urinetown*, *Pure Glitter*, *Star of Wonder*. A *Carol Ann Christmas*, *Everybody's Talking About Jamie*, *Xanadu*, *A Queer Carol*, *The Boys in the Band*, *The Prom*, *The Producers*, *The Boy from Oz*, *Catch Me If You Can*, *Hedwig*, *End of the Rainbow*, *It's Only a Play*, *Aida*, *Titanic: The Musical*, *La Cage...*, *Angels in America*, *It Shoulda' Been You*, *A Chorus Line*, *The Full Monty*, *Priscilla*, *The Legend of Georgia McBride*, *Spring Awakening*, *A Very Judy Christmas*, *Disaster!*, *A Very Sordid Wedding*, *Kinky Boots*, *The Little Dog Laughed*, *Torch Song*, *Head Over Heels*, *Silver Foxes*, and *Chicken & Biscuits*. Regional credits include *Chaplin*, *Goin' Hollywood*, *A Gentleman's Guide...*, *Little Shop of Horrors*, *...Trailer Park...*, *Cinderella*, and *The Cuban and the Redhead*.

LEXI SALMON (Production Stage Manager)

Uptown Players credits include *Urinetown*, *Pure Glitter*, *Star of Wonder*. A *Carol Ann Christmas*, *Silver Foxes*, *The Prom*, *we are continuous*, *Jada Bells*, *Everybody's Talking About Jamie*. Regional credits include *Pelléas et Mélisande*, and *Carmen* (The Dallas Opera); *The Rocky Horror Show* (Dallas Theater Center); *A Streetcar Named Desire*, *The Manic Monologues*, *Satchmo at the Waldorf* (WaterTower Theatre); *God of Carnage*, *Who's Afraid of Virginia Woolf*, *Stede Bonnet*, and *Maytag Virgin* (Theatre Three). Touring credit includes *Magic Mike Live* (North American Tour). Lexi has a B.A. in Theatre from TWU and is a proud member of AEA.

KENNEDY SMITH (Properties Designer)

Uptown Players credits include Props Designer for *Urinetown*, *Pure Glitter*, *Star of Wonder*. A *Carol Ann Christmas*, *Everybody's Talking About Jamie*, *Xanadu*, *Broadway Our Way*, *we are continuous*, *Queer Carol*, and *The Boys In The Band*. Regional credits include Assistant Stage Manager for *Carrie: The Musical* (Theatre Three), Set Designer for *Cloud Tectonics* (Teatro Dallas), Props Designer for *Sleuth* (Theatre Three), Props Designer for *Artemisia* (Circle Theatre), Assistant Stage Manager for *Noises Off!* (Theatre Three), and Props Designer and Assistant Stage Manager for *Sweeney Todd* (Lyric Stage). Kennedy is the Resident Props Designer for Uptown Players and holds a BFA in Theatrical Design and Technology from The University of Texas at Arlington.



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