

# *we are continuous*



By Harrison David Rivers

**February 7 - 23, 2025**



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## a note from the producers

Welcome to Uptown Players and the regional premiere of *we are continuous*, a deeply moving and beautifully crafted work by Harrison David Rivers. It is an honor to present this powerful and intimate play that delves into themes of family, identity, and the complexities of love.

At Uptown Players, we are committed to showcasing stories that resonate with our diverse audiences and spark meaningful conversations. *we are continuous* is a perfect example of the kind of storytelling that inspires empathy, understanding, and dialogue. Its exploration of generational and relational dynamics, particularly within a queer context, speaks to our mission of presenting theater that challenges and uplifts.

We would like to extend our heartfelt gratitude to the incredible cast, crew, and creative team who have brought this story to life. Their dedication and artistry remind us why we love what we do.

Thank you for joining us and for supporting live theater. We hope this production leaves you as inspired and moved as it has left us.

Enjoy the show!

**Craig Lynch and Jeff Rane – Executive Producers**

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# *we are continuous*

By Harrison David Rivers

**Natalie King**  
Director

**Kevin Brown**  
Scenic Designer

**Suzi Cranford**  
Costume Designer

**Kennedy Smith**  
Properties Designer

**Lexi Salmon\***  
Production Stage Manager

**Kyle Harris**  
Lighting Designer

**Joshua Nguyen**  
Sound Designer

**Michael B. Moore**  
Hair & Makeup Designer

**Rain Phillips**  
Asst. Stage Manager

Commissioned and originally produced by the Williamstown Theatre Festival, Williamstown, MA, Jenny Gersten, Artistic Director

*After seven decades of helping to shape the American theater, Williamstown Theatre Festival is bringing emerging and professional artists together in the Berkshires to create a thrilling summer festival that expands the expression of theater and its essential role in society. The Festival will continue to produce the world premiere plays and musicals and bold new revivals that it's come to be known for, while expanding into other forms of theatrical expression that brings many art forms together in exciting and innovative ways.*

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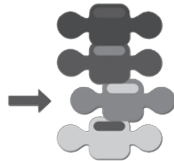
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## cast of characters

(in alphabetical order)

Husband.....Micah J.L. Brooks  
 Son.....Quintin Jones, Jr.\*  
 Mother.....M. Denise Lee\*



\* Member of Actors Equity Association,  
the union of Professional Actors and Stage Managers in the United States



Actors Equity Association negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members.

Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).

## setting

Time: Now

Place: Mother's Home, Son's Apartment

There will be one 15-minute intermission between acts

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## artistic & administrative staff

Executive Producers.....	Craig Lynch & Jeff Rane
Master Carpenter.....	Dennis Canright
Master Electrician.....	Brevan Crawford
Production Assistant.....	Phillip Hearne
Assistant Costume Designer.....	Henry Cawood
Scenic Carpenters.....	Preston Isham, Caitlin Isham, Tucker Souther
ASL Interpreters (February 9).....	American Sign Language Interpreting Services
Light Board Operator.....	Noah Clark
Patron Services Manager.....	Greg Robertson
Box Office.....	Craig Lynch, Taylor Donaldson
Volunteer Coordinator.....	Carol Young
Audition Coordinator.....	Barry Brody
Photographer.....	Mike Morgan Photography
Videographer.....	Burnt Pie Productions
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## special thanks to the following for their assistance with this production

Steven Morris  
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## Uptown Players

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### Musician (continued)

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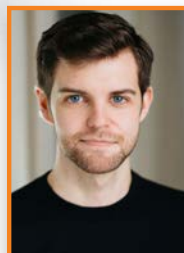
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## company profiles



**MICAH J.L. BROOKS (Husband)** makes his Uptown Players debut. Regional credits include Jack in *The Importance of Being Ernest* (Stage West), Chris/Jonathan/Robert understudy in *The Play That Goes Wrong* (Stage West/Watertower Theatre), Cliff Bradshaw in *Cabaret*, Brindsley Miller in *Black Comedy* (Theatre Arlington), Billy Ray in *Bright Star*, and Beast in *Beauty and the Beast* (Firehouse Theatre).



**QUINTIN JONES, JR. (Son)** Uptown Players appearances include Cratchit in *A Queer Carol*, ensemble in *Aida* and *Titanic: In Concert*, and Bernard in *The Boys in the Band*. Regional credits include Actor in *White Rabbit*, *Red Rabbit*, Young Scrooge in *Christmas Carol*, Tribe in *Hair* (Dallas Theatre Center); Foster in *Manufactured Myth...*, Performer in *Imagine Broadway*, Terry/Hugo in *Passing Strange* (Theatre Three); and Aslan in *Lion, the Witch, and the Wardrobe* (Dallas Children's Theatre). Quintin holds a BA in musical theater from the University of Tulsa.



**M. DENISE LEE (Mother)** Uptown Players credits include *Simply the Best* cabaret show, *The Last Session*, and many *Broadway Our Ways*. Regional credits include Ethel Waters in *Bread 'n' Gravy* (Jubilee Theater), Rosetta Thorpe in *Marie & Rosetta* (Amphibian Stage), Baneatta Mabry in *Chicken & Biscuits* (Theatre Arlington), Three in *hang* (Second Thought Theatre). Television credits include *Queen Sugar*, *Reservation Dogs*, *Queen of the South*, and numerous commercials.

Uptown Players



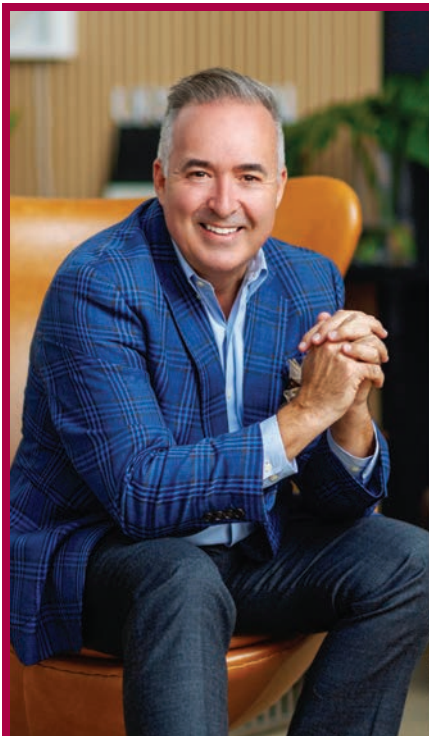
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## production staff profiles

**KEVIN BROWN (Scenic Designer)** Some of his previous work at Uptown includes *Yellow*, *The Lyons*, *The Nance*, *Mothers and Sons*, *It's Only a Play*, *Vanya & Sonia & Masha & Spike*, *The Tribute Artist*, *The Perfect Arrangement*, *A Very Judy Christmas*, *Disaster the Musical*, *The View from Upstairs*, and the world premiere of *Silver Foxes*. Regional credits include set designs at Runway Theater, Stage West, Firehouse Theater, MainStage Irving, Circle Theatre, and Theatre Arlington.

**SUZI CRANFORD (Costume Designer)** Uptown Players credits include *A Queer Carol*, *Boys in the Band*, *Fire & Air*, *Down South*, *Kiss of the Spider Woman*, *A Man of No Importance*, *The Who's Tommy*, *Pageant*, *Aida*, *The Valley of the Dolls*, *Die Mommie Die!*, *bare*, *Breathe*, *Bent*, ...*Trailer Trash Housewife*, *History Boys*, *Forbidden Broadway*, *The Temperamentals*, *Facts of Life*, *Thank You for Being a Friend*, *The Divine Sister*, *Songs for a New World*, *The Boy from Oz*, *The Nance*, *End of the Rainbow*, *Vanya and Sonya and Masha and Spike*, *Angels in America Parts I and II*, *The Legend of Georgia McBride*, *The Cake*, *The View Upstairs*, *A Very Sordid Wedding*, *When Pigs Fly*, *Fun Home*, *Torch Song*, *Silver Foxes*, *Chicken & Biscuits*, *Jada Bells*, and all *Broadway Our Ways*.

**KYLE HARRIS (Lighting Designer)** Uptown Players credits include *Fire and Air*, *The Boys in the Band*, *When Pigs Fly*, *A Very Sordid Wedding* and *Disaster*. Regional credits include *Women On The Verge of a Nervous Breakdown*, *All Shook Up*, *The Full Monty*, *Big Fish*, *Todrick Halls' Oz the Musical*, *Chicago*, *The Boys Next Door*, *To Kill A Mockingbird*, *Hello Dolly*, *White Christmas*, *Light Up the Sky*, *Bus Stop*; and *Red*. Kyle has been the Master Electrician/Lighting Supervisor for Uptown Players for over nine seasons.

**NATALIE KING (Director)** is making her Uptown Players directing debut! Uptown Players acting credits include *A New Brain*, *The Life*, *Chicken & Biscuits*, and several *Broadway Our Ways*. Other directing credits include *Elm Thicket* (Soul Rep/Umbrella Project) *Jesus Christ Superstar* (WaterTower Theatre), *The Piano Lesson* (Theatre Arlington), *A Raisin in the Sun* (WaterTower Theatre), *The Glass Menagerie* (Circle Theatre), *Soweto in '76* (South Dallas Cultural Center), *Sideshow* (Deep Ellum Theatre), *My Castle's Rockin'--The Story of Alberta Hunter* (Circle Theatre), *A History Lesson* (Deep Ellum Theatre), *Sunny South* (Soul Rep), and many more. By day, Natalie is an arts educator at Skyline High School. Even while shaping the next generation of performers, she has continued to direct and act professionally. Natalie feels blessed to do what she loves, creating spaces where stories have the power to inspire, connect, and transform.

**MICHAEL B. MOORE (Hair/Wig/Makeup Designer)** Uptown Players credits include *A Queer Carol*, *The Boys in the Band*, *The Prom*, *The Producers*, *The Boy from Oz*, *Catch Me If You Can*, *Hedwig*, *End of the Rainbow*, *It's Only a Play*, *Aida*, *Titanic*, *La Cage...*, *Angels in America*, *It Shoulda' Been You*, *A Chorus Line*, *The Full Monty*, *Priscilla*, *The Legend of Georgia McBride*, *Spring Awakening*, *A Very Judy Christmas*, *Disaster!*, *A Very Sordid Wedding*, *Kinky Boots*, *The Little Dog Laughed*, *Torch Song*, *Head Over Heels*, *Silver Foxes*, and *Chicken & Biscuits*. Regional credits include *Chaplin*, *Goin' Hollywood*, *A Gentleman's Guide...*, *Little Shop of Horrors*, ...*Trailer Park...*, *Cinderella*, and *The Cuban and the Redhead*.



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**broadway  
our way** Uptown Players

## production staff profiles

**JOSHUA NGYUEN (Sound Designer)** Uptown Players credit includes *Fire & Air*. Regional credits include *Dracula: A Comedy of Terrors*, *The Rocky Horror Show* [associate], *Disney's The Little Mermaid* [associate], *Clue* [associate] (Dallas Theater Center); *Diary of a Tap Dancer* (Associate Design at American Rep); *In the Heights* (Associate Design at Cleveland Playhouse); *Side by Side by Sondheim* (Associate Design at RepSTL). Local credits include *I Am An Island* (Watering Hole Collective); *POTUS* (Stage West Theatre); *Heroes of the Fourth Turning*, *Our Dear Dead Drug Lord* (Second Thought Theatre); *The Mountaintop* (Circle Theatre). Joshua holds a BFA in theatre design & technology from Baylor University.

**RAIN PHILLIPS (Asst. Stage Manager)** Uptown Players credits include ASM for *The Prom*, *Head Over Heels*, *Kinky Boots*, *Fun Home*, *When Pigs Fly*; Stage Manager for *Oy Vey In A Manger* and *Fire and Air*. Regional credits include Stage Manager for *Dirty Rotten Scoundrels* and *The Underpants* at MainStage Irving-Las Colinas, and Costume Designer for *Kodachrome* at Circle Theatre. Rain holds a BFA in theatre design and technology from Texas Christian University.

**HARRISON DAVID RIVERS (Playwright)** is an award-winning playwright, librettist and television writer based in St. Paul, Minnesota. His works include *The Salvagers*, *we are continuous*, *the bandaged place*, *This Bitter Earth*, and an adaptation of *A Christmas Carol*, among others, and the musicals *We Shall Someday* (formerly *Broadbend*, *Arkansas*) with Ted Shen, and *Last of the Red Hot Mamas* with Sue and Lloyd Ecker. His television credits include *One of Us Is Lying* (Peacock), *The Nevers* (HBO,) and *Wytches* (Amazon). Harrison is a recipient of McKnight, Jerome and Van Lier fellowships, residencies with the Siena Art Institute, NYTW, Williamstown, Geva and Duke University, and commissions from Roundabout, Transport Group, Penumbra, Geva, La Jolla Playhouse and Minnesota Opera. He sits on the Board of Directors of The Movement Theatre Company and the Playwrights' Center. MFA: Columbia University.

**LEXI SALMON (Production Stage Manager)** Uptown Players credits include *Silver Foxes*, *The Prom*, and *Jada Bells*. Regional credits include *Pelléas et Mélisande* (The Dallas Opera); *The Rocky Horror Show* (Dallas Theater Center); *The Manic Monologues*, *Satchmo at the Waldorf*, and *Say Goodnight - Workshop* (WaterTower Theatre); *God of Carnage*, *Who's Afraid of Virginia Wolf*, *Stede Bonnet*, and *Maytag Virgin* (Theatre Three); and *Hamlet* (Shakespeare Dallas). Touring credit includes *Magic Mike Live* (North American Tour - ACM). She has a B.A. in theatre from TWU and is a proud member of AEA.

**KENNEDY SMITH (Properties Designer)** Uptown Players credits include props design for *A Queer Carol* and *Boys in the Band*. Regional credits include assistant stage manager for *Carrie The Musical* (Theatre Three), set designer for *Cloud Tectonics* (Teatro Dallas), props design for *Sleuth* (Theatre Three), props design for *Artemisia* (Circle Theatre), ASM for *Noises Off* (Theatre Three), props design and ASM for *Sweeney Todd* (Lyric Stage), Kennedy holds a BFA in theatrical design and technology from The University of Texas at Arlington.



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