

Uptown Players

TEXAS PREMIERE

# PURE Glitter

by GLAAD and Emmy award nominee

**DOUGLAS LYONS**

Directed by **EMERSON COLLINS**



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## A NOTE FROM THE PRODUCERS

When we first read *Pure Glitter*, we knew immediately that it was exactly the kind of story we love sharing with Uptown Players audiences—smart, funny, honest, and filled with the kind of emotional surprises that make great theatre unforgettable.

**Douglas Lyons** has quickly become one of the most exciting voices in contemporary American theatre, and we are thrilled to bring the **Texas premiere** of this remarkable new play to Dallas. *Pure Glitter* begins with celebration, laughter, and the promise of a perfect evening among friends. But like many of life's gatherings, what unfolds is something deeper, messier, and far more revealing. Through humor, wit, and heartfelt honesty, the play explores friendship, relationships, and the complicated ways we define love and family today.

We are also delighted to welcome director **Emerson Collins** back to Dallas to lead this production, along with an incredible cast of performers who bring Lyons' sharp dialogue and emotional nuance vividly to life.

Thank you for joining us at the historic Kalita Humphreys Theater and for continuing to support Uptown Players. Your presence in these seats helps ensure that bold, contemporary stories like *Pure Glitter* continue to be seen, heard, and celebrated.

Enjoy the party... and remember: sometimes the most honest moments happen after the glitter settles.

— **Craig Lynch & Jeff Rane**

Executive Producers, Uptown Players

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# PURE Glitter

Written by Douglas Lyons

Directed by Emerson Collins

Scenic Design by  
Kevin Brown

Lighting Design by  
Kyle Harris

Sound Design by  
Brian Christensen

Costume Design by  
Suzi Cranford

Hair/Makeup Design by  
Michael B. Moore

Properties Design by  
Kennedy Smith

Stage Managed by  
Lexi Salmon\*

Assistant Stage Manager  
Rain Phillips

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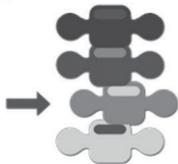
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# CAST

(In Order of Appearance)

Stan.....	Gerald Taylor II
Rance.....	L. Walter*
Blair.....	Kelly Groves
Dwight.....	Jake Shanahan
Niko.....	Galileo Segura Rady
Tony.....	Ian Mead Moore*



\* Member of Actors Equity Association,  
the union of Professional Actors and Stage Managers  
in the United States



Actors Equity Association negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members.

Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).



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# SETTING

*Stan and Tony's New York Apartment  
Present Day*

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Master Carpenter.....	Dennis Canright
Master Electrician.....	Garrett Brannan
Production Assistant.....	Phillip Hearne
ASL Interpreters (Mar 22).....	American Sign Language Interpreting Services
Light Board Operator.....	Noah Clark
Scenic Painter.....	Audie Pope
Wardrobe Assistants.....	Micah Graham, Arya J. Valley
Patron Services Manager.....	Greg Robertson
Box Office/Marketing Associate.....	Taylor Donaldson
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 Thomas Kendra  
 Richard Kuhn & Matthew Rappoli  
 Kelly Lane  
 Linda Leonard & Bill Jenkins

**Musician** (continued)

Jack Lewis & Alan Colvin  
 William Lilly  
 Roger Mabe  
 Philip Martin  
 Cris, Connie & Elliot McEachern  
 Samuel McKinzie  
 Fred McMillen  
 Robert Moore  
 Jerrett Morris  
 David Nesser  
 Jim & Deborah Nugent  
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# COMPANY PROFILES



**KELLY GROVES (Blair)** Uptown Players credits include Marty/Nurse Sample in *Del Shores' A Very Sordid Wedding* and Tick in *Priscilla, Queen of the Desert*. Regional credits include Robin & Lady Capulet in *Shakespeare in Love* (Shakespeare Dallas), Darius in *Jeffrey* (Hangar Theatre), Hanschen in *Spring Awakening* (EgoPo Philadelphia), Mavor in *Gross Indecency* and Louis in *Angels in America* (Huntington Theatre). Other credits include the emcee in *Illusions* in Provincetown alongside some of the country's biggest drag acts. When not on stage, Kelly is the award-winning director of theatre at Arlington-Martin High School and is a principal subject in the upcoming feature documentary film *One Act* about the competitive *One Act* Play contest in Texas. He holds a BFA in Acting from Boston University and an MA in Theatre Education from Emerson College.

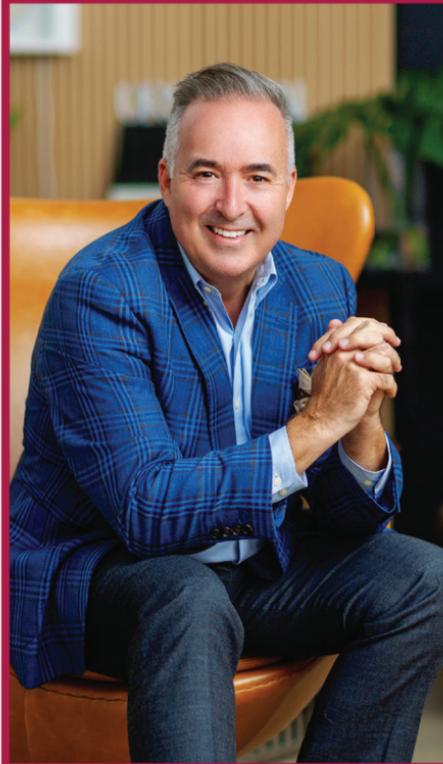


**IAN MEAD MOORE (Tony)** Uptown Players credits include Hank in *The Boys in the Band*, Willie Conklin in *Ragtime*, Marcos in *Kiss of the Spider Woman*, and William George in *Soho Cinders*. Regional credits include Buddy Holly in *Buddy. The Buddy Holly Story* (Garland Civic Theatre), Jonathan Harker in *Dracula* (Theatre Three), Daniel in *Finding the Sun* (Wingspan Theatre Company), and Luther Rosser in *Parade* (WaterTower Theatre). Recent music credits include *Fate Complete* (composer, music director) and *Opera Box* (music director/vocal arranger), both at Ochre House Theater. Voiceover credits include Nero in *91 Days* and Richter in *Frieren*. Ian holds a BA in Philosophy from Hendrix College.



**GALILEO SEGURA RADY (Niko)** Uptown Players debut! Regional credits include Pablo del Valle in *Native Gardens* (Lewisville Playhouse), ensemble in *Crazy For You* (Garland Summer Musicals), Principal in *If I Ain't Got You* (Taylor Theater), Davey in *Newsies* (Firehouse Theater), ensemble in *Light in the Piazza* (Dupree Theater). Film credits include a supporting role in *His Stretch of Texas Ground 2* (Lost Maples Film Production). Galileo holds an Associates degree in Musical Theater from KD Conservatory.

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# COMPANY PROFILES



**JAKE SHANAHAN (Dwight)** Uptown Players debut! Regional credits include P.B. Caldicott in *Death Express!*, understudy Simon Barclay in *MacMurder!* (Pegasus Theatre's Living Black and White series); the Announcer in *Radiovision* (Pegasus Theatre); Frederick Fellowes in *Noises Off*, Charlie Martin in *On Golden Pond* (MainStage Irving); Hal Dobbs in *Proof* (Onstage in Bedford); Inspector Lord in *Spider's Web*, Frank Foster in *How the Other Half Loves*, Lenny Ganz in *Rumors* (Pocket Sandwich Theatre); Milo Tindle in *Sleuth* (Garland Civic Theatre) and Humphrey in *Will You Still Love Me in the Morning* (Theatre Britain). TV voiceover credits include various characters in *One Piece*, *Kaiju No. 8*, *Wind Breaker*, *Nyaight of the Living Cat*, *Gachiakuta*, *Fire Force*, *New Saga*, and *To Be Hero X* (Crunchyroll Studios). Jake holds an Associate Degree in Film and Theatre from The Actors Conservatory of the Southwest.



**GERALD TAYLOR II (Stan)** Uptown Players credits include *Kinky Boots* and *Broadway Our Way 2023*. Regional credits include Theatre 3 and the Dallas Theatre Center. National tours Dallas Children's Theater. As a teaching artist and Director, he has worked with Broadway Dallas and conceived and directed an original piece, *In the Beginning*, for Teatro Dallas. Gerald earned his bachelor's and master's degrees from East Texas A&M University.



**L. WALTER (Rance)** Uptown Players credits include Jada in *Star of Wonder*. A Carol Ann Christmas, Miss Texas in *Pageant*, Man 1 in *Songs For A New World*, Black Dude in *The Toxic Avenger*, Belize in *Angels In America I & II*, Tracey Mills in *The Legend Of Georgia McBride*, Richie in *A Chorus Line*, Willie in *The View Upstairs*, Lola in *Kinky Boots*, and Pythio in *Head Over Heels*. Regional credits include Jim Conley in *Parade*, Victor in *Smokey Joe's Cafe*, Carson in *Hit The Wall* (WaterTower Theatre); Audrey in *Little Shop Of Horrors* (Theater Three); Angel in *RENT* (Casa Mañana Theater); Frenchie in *Cabaret*, Columbia and Frank-N-Furter in *The Rocky Horror Show*, MC in *Dreamgirls* (Dallas Theater Center). Other credits include Frank-N-Furter in *The Rocky Horror Show* (Lyric Theatre Of Oklahoma), Fairy Godmother in *Cinderella* (Zach Theatre), and Three in *What To Send Up When It Goes Down* (Stage West).

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# ABOUT THE PLAYWRIGHT



**DOUGLAS LYONS (Playwright)** Douglas Lyons is a 2X Emmy nominated multi-hyphenate artist. As a writer, he earned a GLAAD nomination for his Broadway playwriting debut, *Chicken and Biscuits*, which was the 2nd most produced play in America in 2022-23. His most recent play, *Table 17*, which premiered Off-Broadway at MCC Theater, was deemed a New York Times Critics' Pick and won two 2024 Audelco Awards for Best Playwright and Outstanding Ensemble. Douglas served as a writer on both seasons of Apple TV's "Fraggle Rock." His Broadway acting credits include *The Book of Mormon*, plus the Original Casts of *Beautiful* and the Tony Award winning Broadway revival of *Parade*. Tour credits include *Rent*, *Dreamgirls* and *The Book of Mormon*. As a composer-lyricist, his music and lyrics have been featured on Nickelodeon, BET Plus, Apple TV, CBS's Sunday Morning Show, Audible and more. His other written stage works include *Don't Touch My Hair* (IAMA Theatre Company), *Polkadots* (Off Broadway Alliance Winner Best Family Show, Atlantic Theater Company), *Beau* (Adirondack Theatre Festival), the world premiere of *Five Points* (Theater Latté Da) and more. He is currently developing television with Sky Dance and Ryan Reynolds' Maximum Effort.

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# PRODUCTION STAFF

**EMERSON COLLINS (Director)** Emerson is an award-winning producer, director and actor. Emerson assistant directed the world premiere stage adaptation of *A Very Sordid Wedding* at Uptown Players and performed in *Southern Baptist Sissies* and *A Man of No Importance*. Emerson produced the Off-Broadway World Premiere of *Wounded* at the SoHo Playhouse, the LA Drama Critics Circle Award-winning world premiere of Del Shores' *Yellow* and the national tour of *Sordid Lives* and *Southern Baptist Sissies*. Emerson directed and produced the play of *Six Characters in Search of a Play* and the award-winning film adaptation. In film/TV, Emerson was Executive Producer for the *Drag Isn't Dangerous* telethon, produced and starred in *A Very Sordid Wedding* and *Southern Baptist Sissies*, produced *Blues For Willadean*, co-produced and recurred in *Sordid Lives: The Series* for MTV's LOGO and co-directed *Shafted* (5 Best Director awards.) Emerson directed the live comedy specials *My Sordid Life*, *Sordid Confessions* and *Naked. Sordid. Reality.*

**DENNIS CANRIGHT (Master Carpenter)** Celebrating forty-six years in this business of show, the last nineteen years with Uptown Players as Master Carpenter. Dennis has also lent his talents as Scenic Designer, Actor and Director. His directorial credits include *The Boys in the Band*, *Nun Crackers*, *Good Boys and True*, and *Boomer Tyro is Coming Home*. On stage he has appeared in *The Last Session*, *The Boy from Oz* and *Regrets Only*. Dennis has designed several productions including *Twilight of the Golds* (w/ Doug Miller), *Xanadu*, *Head Over Heels*, *When Pigs Fly*, *A Very Sordid Wedding*, *Disaster! The Musical* (w/ Kevin Brown) and many productions of *Broadway Our Way*.

**BRIAN CHRISTENSEN (Sound Designer)** Uptown Players credits include *Star of Wonder*, *A Carol Ann Christmas*, *Everybody's Talking About Jamie*, *Xanadu*, *Head Over Heels*, *Kinky Boots*, and almost every Uptown Players production since 2017. Brian is also the resident sound engineer at Dallas Children's Theater since 2015. Other regional credits include *Lizzie* (IMPRINT Theatreworks), *Taming* (WaterTower Theatre), *The Best Little Whorehouse in Texas* (Lewisville Playhouse), and *The Lieutenant of Inishmore* (Lakeside Community Theatre). Productions of his original musicals include *Daughter of Re* and *Greece: A Mythical Comedy* (IMPRINT Theatreworks' First Impressions Festival), *Daughter of Re* (Rogue Theatre Festival/MusicalWriters Productions), and *Lend Me A Chainsaw* (MusicalWriters Productions, Lakeside Community Theatre). Brian holds a BA in Theatre from the University of North Texas.



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# PRODUCTION STAFF

**KEVIN BROWN (Set Designer)** Uptown Players credits include *Everybody's Talking About Jamie*, *we are continuous*, *Victor Victoria*, *The Producers*, *Hello Again*, *Yellow*, *Vanya & Sonia & Masha & Spike*, *The Lyons*, *The Boy From Oz*, *Catch Me if You Can*, *Harbor*, *The Nance*, *Mother's and Sons*, *It's Only a Play*, *The Tribute Artist*, *The Perfect Arrangement*, *A Very Judy Christmas*, *Disaster the Musical*, *The View Upstairs*, *Silver Foxes*, and *The Boys in the Band*. Regional credits includes *Brighton Beach Memoires*, *The Cake*, *Gypsy*, *On Golden Pond*, *Noises Off*, *Superior Donuts*, *American Son*, *Visiting Mr. Green* (Theatre Arlington); *Ann*, *Sex with Strangers*, *An Act of God*, *Grand Horizons* (Stage West); *Water by the Spoonful* (Circle Theatre); *Cabaret*, *The Man Who Came to Dinner*, *Spring Awakening* (Runway Theatre); *Billy Elliot*, *To Kill a Mockingbird*, *Peter and the Starcatcher*, *Pippin* (Firehouse Theatre); *Proof*, *Xanadu*, *Company*, *Tick Tick Boom*, *Who's Afraid of Virginia Woolf* (OnStage in Bedford).

**SUZI CRANFORD (Costume Designer)** Uptown Players credits include *Star of Wonder*. *A Carol Ann Christmas*, *Everybody's Talking About Jamie*, *Xanadu*, *we are continuous*, *Fire & Air*, *Down South*, *Kiss of the Spider Woman* (2003/2013), *A Man of No Importance*, *The Who's Tommy*, *Pageant* (2004/2014), *Aida* (2006/2016), *The Valley of the Dolls*, *Die Mommie Die!*, *bare!*, *breathe!*, *Bent*, *The Trials and Tribulations of a Trailer Trash Housewife*, *History Boys*, *Forbidden Broadway*, *The Temperamentals*, *The Facts of Life*, *Thank You for Being a Friend*, *The Divine Sister*, *Songs for a New World*, *The Boy from Oz*, *The Nance*, *End of the Rainbow*, *Vanya and Sona and Masha and Spike*, *Angels in America* (Part 1/Part 2), *The Legend of Georgia McBride*, *The Cake*, *The View Upstairs*, *A Very Sordid Wedding*, *When Pigs Fly*, *Fun Home*, *Torch Song*, *Silver Foxes*, *Chicken and Biscuits*, *Jada Bells*, and all *Broadway Our Ways/Christmas Our Way*.

**KYLE HARRIS (Lighting Designer)** Uptown Players credits include *Fire and Air*, *The Boys in the Band*, *When Pigs Fly*, *A Very Sordid Wedding*, *Disaster*, and *Broadway Our Way*. Regional credits include *Women On The Verge of a Nervous Breakdown*, *All Shook Up*, *The Full Monty*, *Big Fish*, *Todrick Halls' Oz the Musical*, *Chicago*, *The Boys Next Door*, *To Kill A Mockingbird*, *Hello Dolly*, *White Christmas*, *Light Up the Sky*, *Bus Stop*, and *Red*. Kyle has been the Master Electrician/Lighting Supervisor for Uptown Players for over ten seasons.

## CONNECT WITH US ON SOCIAL MEDIA



# PRODUCTION STAFF

**MICHAEL B. MOORE (Hair/Wig/Makeup Designer)** Uptown Players credits include *Star of Wonder: A Carol Ann Christmas, Everybody's Talking About Jamie, Xanadu, A Queer Carol, The Boys in the Band, The Prom, The Producers, The Boy from Oz, Catch Me If You Can, Hedwig, End of the Rainbow, It's Only a Play, Aida, Titanic: The Musical, La Cage...*, *Angels in America, It Shoulda' Been You, A Chorus Line, The Full Monty, Priscilla, The Legend of Georgia McBride, Spring Awakening, A Very Judy Christmas, Disaster!, A Very Sordid Wedding, Kinky Boots, The Little Dog Laughed, Torch Song, Head Over Heels, Silver Foxes, and Chicken & Biscuits*. Regional credits include *Chaplin, Goin' Hollywood, A Gentleman's Guide...*, *Little Shop of Horrors, ...Trailer Park...*, *Cinderella, and The Cuban and the Redhead*.

**RAIN PHILLIPS (Assistant Stage Manager)** Uptown Players credits include ASM for *Star of Wonder: A Carol Ann Christmas, Xanadu, Broadway Our Way, we are continuous, The Prom, Head Over Heels, Kinky Boots, Fun Home, and When Pigs Fly*; Stage Manager for *A Queer Carol, Oy Vey In A Manger, and Fire and Air*. Regional credits include Stage Manager for *Dirty Rotten Scoundrels* and *The Underpants* (MainStage Irving-Las Colinas) and Costume Designer for *Kodachrome* (Circle Theatre). Rain holds a BFA in Theatre Design and Technology from TCU.

**LEXI SALMON (Production Stage Manager)** Uptown Players credits include *Star of Wonder: A Carol Ann Christmas, Silver Foxes, The Prom, we are continuous, Jada Bells, Everybody's Talking About Jamie*. Regional credits include *Pelléas et Mélisande*, and *Carmen* (The Dallas Opera); *The Rocky Horror Show* (Dallas Theater Center); *A Streetcar Named Desire, The Manic Monologues, Satchmo at the Waldorf* (WaterTower Theatre); *God of Carnage, Who's Afraid of Virginia Wolf, Stede Bonnet, and Maytag Virgin* (Theatre Three). Touring credit includes *Magic Mike Live* (North American Tour). Lexi has a B.A. in Theatre from TWU and is a proud member of AEA.

**KENNEDY SMITH (Properties Designer)** Uptown Players credits include Props Designer for *Star of Wonder: A Carol Ann Christmas, Everybody's Talking About Jamie, Xanadu, Broadway Our Way, we are continuous, Queer Carol, and The Boys In The Band*. Regional credits include Assistant Stage Manager for *Carrie: The Musical* (Theatre Three), Set Designer for *Cloud Tectonics* (Teatro Dallas), Props Designer for *Sleuth* (Theatre Three), Props Designer for *Artemisia* (Circle Theatre), Assistant Stage Manager for *Noises Off!* (Theatre Three), and Props Designer and Assistant Stage Manager for *Sweeney Todd* (Lyric Stage). Kennedy is the Resident Props Designer for Uptown Players and holds a BFA in Theatrical Design and Technology from The University of Texas at Arlington.

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