

Uptown Players

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**BROADWAY OUR WAY**

# Fractured Fairy Tales



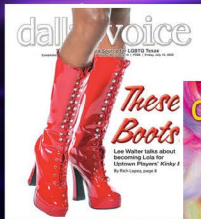
**APR 30–MAY 3, 2026**

KALITA HUMPHREYS THEATER



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## A NOTE FROM THE PRODUCERS

*Broadway Our Way* is more than just an evening of entertainment—it is the heartbeat of Uptown Players.

As our signature annual fundraiser, this production plays a vital role in sustaining everything we do on and off the stage. While ticket sales are essential, only a portion of each ticket directly supports Uptown Players' general operating budget. The reality is simple: we could not continue producing the work you love without the generosity and support of this community.

Your presence here—and your continued support—ensures that we can keep telling bold, inclusive stories, provide opportunities for artists, and maintain a creative home for audiences across North Texas.

We are also thrilled to look ahead to what's next. Our upcoming collaboration, *TOGETHER* with Bruce Wood Dance, is already generating excitement and is sure to be a sell-out event. This powerful partnership celebrates unity, artistry, and the strength of community—values that are at the core of everything we do.

For more than two decades, Uptown Players has been dedicated to producing theatre that challenges, entertains, and fosters greater understanding—particularly through stories that amplify LGBTQ+ voices and experiences. In a time when those stories remain as important as ever, your support allows us to continue creating a space where artists and audiences alike feel seen, valued, and inspired. Quite simply, what we do matters—and with your help, it will continue.

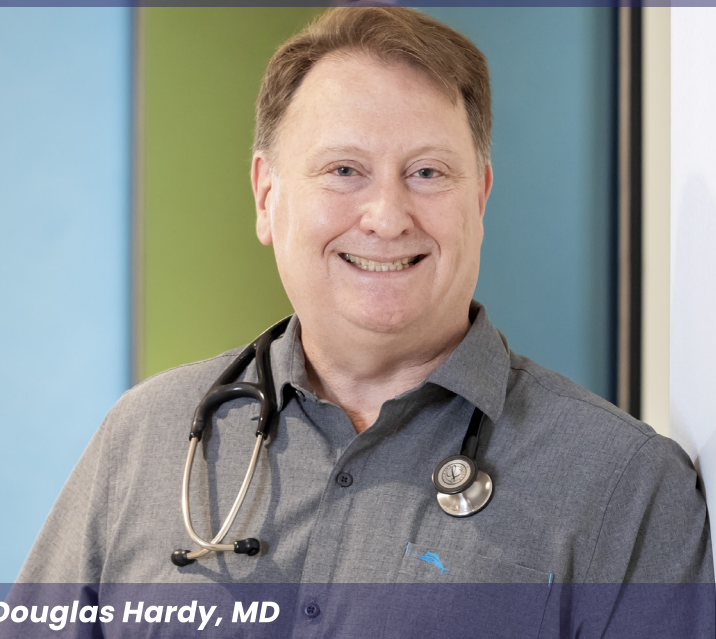
With gratitude,  
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**Jeff Rane**

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# BROADWAY OUR WAY

## Fractured Fairy Tales

**Written and Directed by** B.J. Cleveland

**Music Direction by** Adam C. Wright and Kelley Poché Rodriguez

**Musical Arrangements by** Adam C. Wright

**Choreography by** Alli Betsill

**Scenic Design by**  
Dennis Canright

**Lighting Design by**  
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David & Ryan Gifford-Robinson, David Womack, Doug Dorey, Joann Hull,  
Ruby Aldana, Matt Holmes, Nancy Thomason, Tomas Soto

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**TIM BRAWNER**



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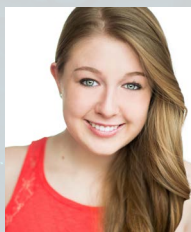


**LINDA LEONARD**



**LAURA LITES**

# CAST



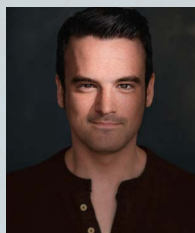
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# UPTOWN PLAYERS STAFF

Executive Producers.....	Craig Lynch and Jeff Rane
Master Carpenter.....	Dennis Canright
Scenic Painter.....	Audie Pope
Master Electrician.....	Garrett Brannan
Production Assistant.....	Phillip Hearne
Dance Captains.....	Gena Loe, Carlos Strudwick
Backstage/Flyrail.....	Cody Warren
Spot Operators.....	Ian Salmon, Becca Bongiorno
Light Board Operator.....	Garrett Brannan
Patron Services Manager.....	Greg Robertson
Box Office/Marketing Associate.....	Taylor Donaldson
Production Photographer.....	Mike Morgan Photography
ASL Interpreters (May 3).....	American Sign Language Interpreting Services

# ORCHESTRA

Kelley Poché Rodriguez.....	Keyboard 1/Conductor
Adam C. Wright.....	Keyboard 2/Musical Arranger
Sam Walker.....	Guitar
Sal Bollinger.....	Bass
Chad Ostermiller.....	Reeds
Michael Ptacin.....	Drums

# SPECIAL THANKS

Dallas Theater Center, Dallas Children's Theater  
Cirque Étendue, Mia Lindemann, Broadway Our Way Committee

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## Thanks to the following for their generous contributions:

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**Actor** (\$500-\$999)

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**Musician** (\$100-\$499)

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 Lara Bierner  
 Stuart Blake  
 Barry Brody  
 Peter Brooks  
 Roger Brownlow  
 The Brunos  
 Hance Burrow  
 Robin M. Caldwell  
 Keith Carney  
 Tsuki Caspary Brooks  
 Chuck Chambers

**Musician** (continued)

Rhett Cisneros-King  
 Kay Cox  
 Glenn & Nick Cron  
 Stephen Dahlem  
 The Dallas Foundation  
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 Robin & Sydney Dotson  
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 Maureen & Erin Eason  
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 Dennis Landes  
 Kelly Lane  
 Isaac Leaverton & Matt Waite  
 Linda Leonard & Bill Jenkins  
 Jack Lewis & Alan Colvin  
 William Lilly  
 Roger Mabe  
 Philip Martin  
 Cris, Connie & Elliot McEachern  
 Samuel McKinzie  
 Fred McMillen  
 Robert Moore  
 Jerrett Morris  
 David Nesser  
 Jim & Deborah Nugent  
 Artie Olaisen  
 David Pallett

**Musician** (continued)

Jennifer Picciotto  
 Nelis Potgieter & Kyle Walker  
 Steven Ponders  
 Michael Ptacin  
 Samuel Puentes  
 Ronald Pyatt  
 Leon & Ruth Rane  
 Michael & Michelle Rane  
 Greg Robertson & Eduardo Esguerra  
 David Rodgers  
 Tom Rubeck  
 David Salem  
 Ken Samara  
 Crystal Schuh  
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# MUSICAL NUMBERS

## Act One – The Woods and Surrounding Kingdom

One More Happily Ever After.....Full Company  
*Disenchanted!*

For The Gaze.....Micah  
*Death Becomes Her*

Dead Mom.....Erin, Elizabeth, Stephanie  
*Beetlejuice*

Play With Your Food.....Linda with Kylie  
*Honk!*

Out Tonight.....Kylie with Linda  
*Rent*

Never Ever Getting Rid Of Me.....Stephanie with Quintin., Carlos, Tim  
*Waitress*

I Never Met A Wolf Who Didn't Like To Howl.....Geoff, Quintin, Carlos, Tim  
*Smash*

Mother Knows Best.....Arya, Sophie, Gena  
*Tangled*

Crazier Than You.....Sophie, Gena  
*The Addams Family Musical*

Mad Hatter.....Seth with Ally  
*Wonderland*

Shy.....B.J. with Elizabeth  
*Once Upon A Mattress*

Hair.....Laura with Kylie, Stephanie, Ally  
*Hair*

Here For You.....Brett with Laura  
*9 To 5*

Candle On The Water.....Peter  
*Pete's Dragon*

Positive.....David, Quintin, Seth, Carlos, Clayton, Geoff, Tim  
*Legally Blonde The Musical*

Selections from *Together*

Selections from *Urinetown*.....Seth, Peter, Lee, Kylie, Brett,  
Sophie, Linda, Laura, Gena, David, Carlos

***There will be one 20-minute intermission***

# MUSICAL NUMBERS

## Act 2 – The Ball

First Time In Forever.....Clayton  
*Frozen*

Confident.....Quintin, Carlos, Geoff, Erin, Ally, Sophie, Gena  
& Juliet

That's Rich.....Tim  
*Newsies*

How 'Bout a Dance?.....David  
*Bonnie and Clyde*

Everybody Ought To Have a Maid.....Arya, Sophie, Gena, Erin  
*A Funny Thing Happened on the Way to the Forum*

Something About You.....Ally  
*Altar Boyz*

Pop!.....David, Seth, Clayton  
*The Wedding Singer*

Don't Say I Didn't Warn You.....Lee  
*Death Becomes Her*

I Want The Good Times Back.....Micah, Lee  
*The Little Mermaid*

Her Voice.....Elizabeth  
*The Little Mermaid*

Let Me Be Your Wings.....Laura, Brett  
*Thumbelina*

I See The Light.....Peter, Tim  
*Tangled*

Lost In The Wilderness.....Arya, Kylie, Linda, Laura, Brett, Elizabeth  
*Children Of Eden*

Be The Hero.....Full Company  
*Big Fish*

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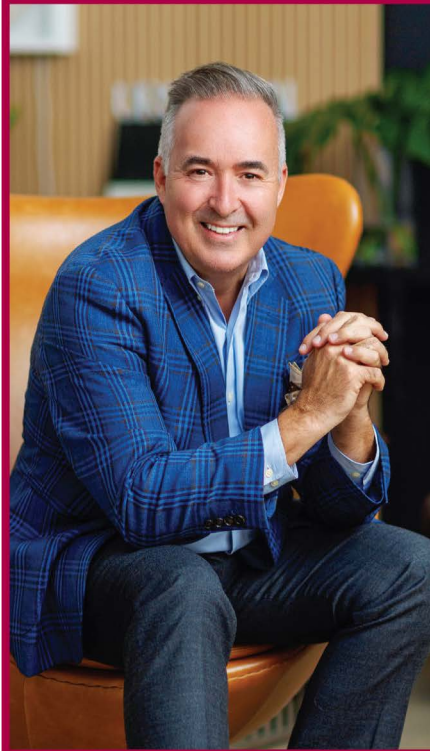
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# CAST

- Erin Bowman**.....*The Prom, Titanic, Broadway Our Way*
- Tim Brawner**.....*Kinky Boots, Head Over Heels, Broadway Our Way*
- B.J. Cleveland\*** .....*When Pigs Fly (2001), Love! Valour! Compassion!, Valhalla, Legends, Regrets Only, Victor/Victoria, The Producers, Pageant (2014), The Nance, It's Only a Play, A Very Judy Christmas, Application Pending, Helen Holy's Holiday Spectacular, Silver Foxes, The Prom, Broadway Our Way*
- Sophie DeYoung**.....*Everybody's Talking About Jamie, The Prom*
- Peter DiCesare**.....*The Producers, Hello Again, Songs for a New World, Creep, Pageant, The Last Session Concert Version, Sweeney Todd, Soho Cinders, The View Upstairs, Helen Holy's Holiday Spectacular, Jada Bells, Simply the Best, Imagine, Star of Wonder: A Carol Ann Christmas, Broadway Our Way*
- Stephanie Felton**.....*Ragtime, Closer to Heaven, Soho Cinders, The Prom, Kinky Boots, A Queer Carol, Xanadu Broadway Our Way*
- Micah Green**.....*When Pigs Fly, Pageant, Jada Bells, Star of Wonder: A Carol Ann Christmas, Broadway Our Way, Christmas Our Way*
- Quintin Jones, Jr.\*** .....*Aida, Titanic, The Boys in the Band, A Queer Carol, we are continuous, Broadway Our Way*
- Elizabeth Kensek\***.....*Torch Song, The Little Dog Laughed, Broadway Our Way*
- Linda Leonard\***.....*Kiss Of The Spider Woman\* (2003 & 2013), Closer to Heaven, Hello Again, The Nance, Pride Festival, Soho Cinders, It Shoulda Been You, Disaster!, Broadway Our Way*
- Laura Lites**.....*Hello Again, Songs for a New World, Titanic, Priscilla: Queen of the Desert, Disaster!, Helen Holy Holiday Spectacular, Head Over Heels, Star of Wonder: A Carol Ann Christmas, Broadway Our Way*
- Gena Loe**....*Disaster!, Kinky Boots, Head Over Heels, Broadway Our Way*
- David Lugo\***.....*Catch Me If You Can, Angels In America I & II, Jada Bells, The Prom, Broadway Our Way*

# CAST

- Geoff Lutz**.....*Xanadu*
- Seth Paden**.....*Head Over Heels, Jada Bells,  
The Boys in the Band, Imagine,  
Star of Wonder: A Carol Ann Christmas, Broadway Our Way*
- Kylie Stewart**.....*Catch Me If You Can, Sweeney Todd, Titanic,  
Disaster!, Head Over Heels, Imagine,  
Star of Wonder: A Carol Ann Christmas, Broadway Our Way*
- Carlos Strudwick**.....*A Chorus Line, The Prom, Broadway Our Way*
- Arya J Valley**.....*Everybody's Talking About Jamie*
- Ally Van Deuren**.....*Xanadu*
- L. Walter\***.....*Jada Bells, Pageant, Songs For A New World,  
The Toxic Avenger, Angels In America I & II,  
The Legend Of Georgia McBride, A Chorus Line, The View Upstairs,  
Kinky Boots, Head Over Heels, Star of Wonder: A Carol Ann Christmas,  
Pure Glitter, Broadway Our Way*
- Brett Warner\***.....*The Boy from Oz, The Nance, Soho Cinders,  
Head Over Heels, Jada Bells, Imagine  
Star of Wonder: A Carol Ann Christmas, Broadway Our Way*
- Clayton Younkin**.....*Ragtime, Closer to Heaven, Bent, bare,  
The Boys in the Band, Broadway Our Way*



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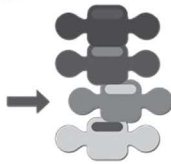
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Dallas, Texas 75219

# PRODUCTION STAFF

**ALLI BETSILL (Choreographer)** Uptown Players credits include *Star of Wonder: A Carol Ann Christmas* and *Broadway Our Way '24 (Choreographer)*. Other credits include Assistant Director/Swing *The Sound of Music and Clue*, and Associate Director for *Into the Woods* (Dallas Theater Center); Co-Choreographer/Associate Director for *Manic Monologues* and Dance Captain for *Mary Poppins* (Watertower Theatre); Choreographer for *Bright Star* and *Sister Act (TCU)*; Director for *Cabaret (UNT)*; Cat in the Hat in *Seussical* and Wilbur in *Charlotte's Web* (Casa Mañana); Carol in *Black Comedy* (Theatre Arlington); Director/Choreographer for *The Addams Family* (Firehouse Theatre); Choreographer for Six Flag's Holiday in the Park; and other credits with Circle Theatre, Amphibian Stage, Garland Summer Musicals, and Prism Movement Theatre. Education: BFA in acting - Honors Thesis in musical theatre dance and choreography from TCU.

**DENNIS CANRIGHT (Master Carpenter)** Celebrating forty-six years in this business of show, the last nineteen years with Uptown Players as Master Carpenter. Dennis has also lent his talents as Scenic Designer, Actor and Director. His directorial credits include *The Boys in the Band*, *Nun Crackers*, *Good Boys and True*, and *Boomer Tyro is Coming Home*. On stage he has appeared in *The Last Session*, *The Boy from Oz* and *Regrets Only*. Dennis has designed several productions including *Twilight of the Golds* (w/ Doug Miller), *Xanadu*, *Head Over Heels*, *When Pigs Fly*, *A Very Sordid Wedding*, *Disaster! The Musical* (w/ Kevin Brown) and many productions of *Broadway Our Way*.

**BRIAN CHRISTENSEN (Sound Designer)** Uptown Players credits include *Pure Glitter*, *Star of Wonder: A Carol Ann Christmas*, *Everybody's Talking About Jamie*, *Xanadu*, *Head Over Heels*, *Kinky Boots*, and almost every Uptown Players production since 2017. Brian is also the resident sound engineer at Dallas Children's Theater since 2015. Other regional credits include *Lizzie* (IMPRINT Theatreworks), *Taming* (WaterTower Theatre), *The Best Little Whorehouse in Texas* (Lewisville Playhouse), and *The Lieutenant of Inishmore* (Lakeside Community Theatre). Productions of his original musicals include *Daughter of Re* and *Greece: A Mythical Comedy* (IMPRINT Theatreworks' First Impressions Festival), *Daughter of Re* (Rogue Theatre Festival/MusicalWriters Productions), and *Lend Me A Chainsaw* (MusicalWriters Productions, Lakeside Community Theatre). Brian holds a BA in Theatre from the University of North Texas.



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**B.J. CLEVELAND (Director)** is delighted to return for his 25th season as an original Uptown Player having starred as Howard Crabtree in the inaugural show, *When Pigs Fly*. Since then, he has starred in the regional premieres of *The Prom*, *The Nance*, *The Producers*, *Legends!*, *Regrets Only*, *Valhalla*, as well as *Love! Valour! Compassion!*, *Pageant*, *It's Only A Play*, and the one-man 44-character play, *Application Pending*. Returning this year, B.J. has directed *Vanya and Sonya and Masha and Spike*, *A Queer Carol*, *Disaster!*, *A Very Judy Christmas*, *Sister Helen Holy's Holiday Spectacular*, *Forbidden Broadway*, *Beautiful Thing*, *The Most Fabulous Story Ever Told*, and many *Broadway Our Ways*. Appearances on other DFW stages include *God in An Act of God* (Stage West), *Trunchbull* in *Matilda* (Casa Mañana), *Alphie Byrne* in *A Man of No Importance* (Brick Road Theatre), and the entire Dysquith Family in *A Gentlemen's Guide to Love and Murder* (Theatre Frisco). B.J. directed productions for Theatre Three, WaterTower Theatre, Contemporary Theater of Dallas, Casa Mañana, 1:30 Productions, Theatre Arlington (16 years as Artistic Director), and Dallas Children's Theater. He is widely known as the #1 kids television host of TV's Disney Afternoon and won numerous awards for acting and directing from the DFW Theater Critics Forum, D Magazine, Dallas Voice, Star Telegram, BroadwayWorld.com, and the Lifetime Achievement Award from the Live Theatre League of Tarrant County.

**SUZI CRANFORD (Costume Designer)** Uptown Players credits include *Pure Glitter*, *Star of Wonder: A Carol Ann Christmas*, *Everybody's Talking About Jamie*, *Xanadu*, *we are continuous*, *Fire & Air*, *Down South*, *Kiss of the Spider Woman* (2003/2013), *A Man of No Importance*, *The Who's Tommy*, *Pageant* (2004/2014), *Aida* (2006/2016), *The Valley of the Dolls*, *Die Mommie Die!*, *bare!*, *breathel*, *Bent*, *The Trials and Tribulations of a Trailer Trash Housewife*, *History Boys*, *Forbidden Broadway*, *The Temperamentals*, *The Facts of Life*, *Thank You for Being a Friend*, *The Divine Sister*, *Songs for a New World*, *The Boy from Oz*, *The Nance*, *End of the Rainbow*, *Vanya and Sona and Masha and Spike*, *Angels in America* (Part 1/Part 2), *The Legend of Georgia McBride*, *The Cake*, *The View Upstairs*, *A Very Sordid Wedding*, *When Pigs Fly*, *Fun Home*, *Torch Song*, *Silver Foxes*, *Chicken and Biscuits*, *Jada Bells*, and all *Broadway Our Ways/Christmas Our Way*.

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# PRODUCTION STAFF

**KYLE HARRIS (Lighting Designer)** Uptown Players credits include *Pure Glitter*, *Fire and Air*, *The Boys in the Band*, *When Pigs Fly*, *A Very Sordid Wedding*, *Disaster*, and *Broadway Our Way*. Regional credits include *Women On The Verge of a Nervous Breakdown*, *All Shook Up*, *The Full Monty*, *Big Fish*, *Todrick Halls' Oz the Musical*, *Chicago*, *The Boys Next Door*, *To Kill A Mockingbird*, *Hello Dolly*, *White Christmas*, *Light Up the Sky*, *Bus Stop*, and *Red*. Kyle has been the Master Electrician/Lighting Supervisor for Uptown Players for over ten seasons.

**MICHAEL B. MOORE (Hair/Wig/Makeup Designer)** Uptown Players credits include *Pure Glitter*, *Star of Wonder: A Carol Ann Christmas*, *Everybody's Talking About Jamie*, *Xanadu*, *A Queer Carol*, *The Boys in the Band*, *The Prom*, *The Producers*, *The Boy from Oz*, *Catch Me If You Can*, *Hedwig*, *End of the Rainbow*, *It's Only a Play*, *Aida*, *Titanic: The Musical*, *La Cage...*, *Angels in America*, *It Shoulda' Been You*, *A Chorus Line*, *The Full Monty*, *Priscilla*, *The Legend of Georgia McBride*, *Spring Awakening*, *A Very Judy Christmas*, *Disaster!*, *A Very Sordid Wedding*, *Kinky Boots*, *The Little Dog Laughed*, *Torch Song*, *Head Over Heels*, *Silver Foxes*, and *Chicken & Biscuits*. Regional credits include *Chaplin*, *Goin' Hollywood*, *A Gentleman's Guide...*, *Little Shop of Horrors*, *...Trailer Park...*, *Cinderella*, and *The Cuban and the Redhead*.

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**RAIN PHILLIPS (Stage Manager)** Uptown Players credits include ASM for *Pure Glitter*, *Star of Wonder*. A *Carol Ann Christmas*, *Xanadu*, *Broadway Our Way*, *we are continuous*, *The Prom*, *Head Over Heels*, *Kinky Boots*, *Fun Home*, and *When Pigs Fly*; Stage Manager for *A Queer Carol*, *Oy Vey In A Manger*, and *Fire and Air*. Regional credits include Stage Manager for *Dirty Rotten Scoundrels* and *The Underpants* (MainStage Irving-Las Colinas) and Costume Designer for *Kodachrome* (Circle Theatre). Rain holds a BFA in Theatre Design and Technology from TCU.

**KELLEY POCHE RODRIGUEZ (Co-Musical Director)** Uptown Players credits include music director for *Broadway Our Way 2022* and *2025*, *Keys 2* for *Xanadu*, and rehearsal/audition pianist for numerous other productions. Other recent music directing credits include *You're a Good Man, Charlie Brown* (Theatre Coppel), *The Lightning Thief* (Allen High School), *Little Women* and *I Love You, You're Perfect, Now Change* (Garland Civic Theatre), *Carrie* and *Batboy* (Newlook Performing Arts), *Mean Girls* (Shepton High School), *She Loves Me* and *Pippin* (Theatre Frisco), *Dirty Rotten Scoundrels* and *Women on the Verge of a Nervous Breakdown* (Mainstage Irving-Las Colinas), and *The Fantasticks* (Collin College). Kelley holds a PhD of fine arts/music education from Texas Tech. Previously she was on the music and theatre faculties of Texas Woman's University and the University of Texas at Arlington. She is a musicianship instructor with the Fort Bend Kodály Institute, and is the music director at First Mesquite United Methodist Church.

**KENNEDY SMITH (Properties Designer)** Uptown Players credits include Props Designer for *Pure Glitter*, *Star of Wonder*. A *Carol Ann Christmas*, *Everybody's Talking About Jamie*, *Xanadu*, *Broadway Our Way*, *we are continuous*, *Queer Carol*, and *The Boys In The Band*. Regional credits include Assistant Stage Manager for *Carrie: The Musical* (Theatre Three), Set Designer for *Cloud Tectonics* (Teatro Dallas), Props Designer for *Sleuth* (Theatre Three), Props Designer for *Artemisia* (Circle Theatre), Assistant Stage Manager for *Noises Off!* (Theatre Three), and Props Designer and Assistant Stage Manager for *Sweeney Todd* (Lyric Stage). Kennedy is the Resident Props Designer for Uptown Players and holds a BFA in Theatrical Design and Technology from The University of Texas at Arlington.

**ADAM C. WRIGHT (Musical Arranger/Co-Music Director)** is a prolific pianist, composer, accompanist, and director who has maintained a lengthy and abundant career across North Texas. His primary home is the Dallas Children's Theater, but he also music directs productions at Uptown Players, Watertower Theatre, and Circle Theatre, to name a few. He rarely finds a moment when his fingers are away from the keys. Completed original works include *Imposter! Hypocrite! TARTUFFE!*, *A Taste of Beauty*; *Mama: a musical*, *If a Frog Had Wings*, and *The Starlight Lounge*. He also worked as Betty Buckley's rehearsal pianist for her show *The Other Woman – The Vixens of Broadway*. You can find him collaborating with vocalists at various cabaret venues and piano bars across the metroplex.



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