

Book & Lyrics by Chad Beguelin
Book by Bob Martin
Music by Matthew Sklar



the

PROM



July 12 - 28, 2024



Arts & Culture

Uptown Players is supported, in part, by the City of Dallas Office of Arts and Culture

Uptown Players

KALITA HUMPHREYS THEATER
3636 Turtle Creek Blvd., Dallas, TX 75219

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a note from the producers

Welcome to Uptown Players regional premiere of the Broadway sensation, **The Prom!** We are thrilled to present this vibrant and inspiring production that celebrates love, acceptance, and the power of standing up for what is right. Our talented cast and creative team have poured out their hearts to bring this story to life. We hope you are moved and uplifted by the joyous energy and heartfelt messaging.

We are also excited to announce our 2024-25 season, featuring a remarkable lineup of productions that celebrate diversity, love, and self-discovery. This season includes the regional premieres of **Everybody's Talking About Jamie**, **A Queer Carol**, and **we are continuous**, along with our annual favorite, **Broadway Our Way**. Additionally, we will bring you the beloved musical **Xanadu**. Each of these performances promises to captivate you with unique narratives and rich storytelling, reinforcing our commitment to inclusive and engaging theatre. Save over 25% on single ticket prices by purchasing a four or five show season package. Visit the table in the lobby at intermission or following the performance to secure your seats for all the fun next season!

Enjoy the show and join us for another year of unforgettable theatrical experiences!

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the PROM

Book & Lyrics by Chad Beguelin

Book by Bob Martin

Music by Matthew Sklar

Based on an original concept by Jack Viertel

Vonda K. Bowling
Musical Director

Michael Raiford
Original Scenic Designer

Scott Guenther
Lighting & Multimedia Designer

Jeffrey Meek
Original Costume Designer

Jane Quetin
Properties Designer

Lexi Salmon*
Stage Manager

Penny Ayn Maas
Director

Evor
Choreographer
Dennis Canright
Scenic Adaptation

Brian Christensen
Sound Designer

Suzi Cranford
Costume Adaptation

Michael B. Moore
Hair & Makeup Designer

Elissa Oeschler*
Asst. Stage Manager

Original Broadway Production directed and choreographed by Casey Nicholaw

Originally Produced on Broadway by Bill Damaschke, Dori Berinstein, Jack Lane James & Catherine Berges, Nelda Sue Yaw, Natasha Davison, Joe Grandy, Kimberlee Garris, Lisa Morris, Terry Schnuck, Jane Dubin, Rosalind Productions, Inc., FAHS Productions, Seth A. Goldstein, Mike Kriak, Don & Nancy Ross, Pamela Hurst-Della Pietra & Stephen Della Pietra, Cliff Hopkins, Masie Productions, Vivek Shah, Three Belles & A Bob, Arment-Tackel, Armstrong-Manocherian, Fakler-Silver, Fox Theatricals-Mosbacher-Lonow, Palitz-Stern-Smedes, Nancy & Ken Kranzberg/David Lyons, Larry & Elizabeth Lenke/Elizabeth L. Green, Iris Smith/InStone Productions, Kuhlman-Ketner/Wallace-ATxRandomProductions, The John Gore Organization and The Shubert Organization (Philip J. Smith: Chairman; Robert E. Wankel: President); Produced in association with Independent Presenters Network, Margot Astrachan, Darren P. DeVerna & Jeremiah J. Harris and Reagan Silber

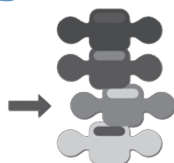
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cast of characters

(in alphabetical order)

Kaylee.....Audrey Beyersdorfer
Angie Dickinson.....Erin Bowman
Nick.....Henry Cawood
Barry Glickman.....B. J. Cleveland*
Shelby.....Sophie DeYoung
Alyssa Greene.....Presley Duyck
Mrs. Greene.....Julia Rose Hartman
Tom Hawkins.....David Lugo*
Kevin.....Joshua McLemore
Emma Nolan.....Maya Michalski*
Dee Dee Allen.....Cara Statham Serber*
Trent Oliver.....Trey Tolleson
Sheldon Saperstein.....Jason Robert Villarreal

Students/Ensemble

Sam Illum, Justin Konopka, Reyna Sanchez, Sammy Swim,
Kelsey Jordan Ward, Gabriela Yarbrough

Ensemble

Stephanie Felton, Nick Leos, Johanna Nchekwube, Carlos Strudwick



* Member of Actors Equity Association,
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Actors Equity Association negotiates wages and working conditions and provides a wide range of
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Through its agreement with Equity, this theatre has committed to the fair treatment
of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization
of performing arts unions. For more information, visit www.actorsequity.org.

orchestra

Conductor/Keyboard 1.....Vonda K. Bowling
Keyboard 2.....Clayton Williams
Guitar.....Michael Ragsdale
Bass.....Bill Zauner
Reeds.....Chad Ostermiller
Trumpet.....Glenn Lambert
Violin.....Bethany Hardwick
Drums/Percussion.....Michael Ptacin



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Scenic Rigging.....	Zero Productions
Master Electrician.....	Noel Hawthorne
Assistant Master Electrician.....	Oso Padilla
Assistant Costumer.....	Evor
Scenic Carpenters.....	Preston Isham, Caitlin Isham, Tucker Souther
Production Assistant.....	Phillip Hearne
Dance Captain.....	Kelsey Jordan Ward
ASL Interpreters (July 14).....	American Sign Language Interpreting Services
Light Board Operator.....	Jericho Thomas
Spotlight Operators.....	Rebecca Bongiorno, Leo Thomas
Properties Designer.....	Jane Quetin
Fly Rail Operator.....	Edgar Hernandez
Dressers/Interns.....	Taylor N. Rossberg, Sophia McGuire
Patron Services Manager.....	Greg Robertson
Box Office.....	Adam-Nick Hill, Craig Lynch
Marketing Intern.....	Audrey Beyersdorfer
Volunteer Coordinator.....	Carol Young
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Uptown Players

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Meredyth Petree

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scene breakdown/musical numbers

Act I

Scene 1	An opening night party in New York City
<i>Changing Lives</i>	Dee Dee, Barry, Ensemble
<i>Changing Lives Reprise</i>	Dee Dee, Barry, Angie, Trent
Scene 2	James Madison High School - Edgewater, Indiana
<i>Just Breathe</i>	Emma
Scene 3	The high school gym
<i>It's Not About Me</i>	Dee Dee
Scene 4	Another school hallway
<i>Dance with You</i>	Emma, Alyssa
Scene 5	The Starlight Motel – Edgewater, Indiana
Scene 6	The concert for Emma
<i>The Acceptance Song</i>	Trent, Dee Dee, Barry, Angie, Ensemble
Scene 7	A room at the Starlight Motel
Scene 8	Another school hallway
<i>You Happened</i>	Emma, Alyssa, Shelby, Kaylee, Nick, Kevin, Students
Scene 9	Applebee's
<i>We Look to You</i>	Tom Hawkins
Scene 10	Emma's Bedroom/The Prom
<i>Tonight Belongs to You</i>	Barry, Emma, Mrs. Greene, Shelby, Kaylee, Students
<i>Act One Finale</i>	Students

There will be one 15-minute intermission between acts

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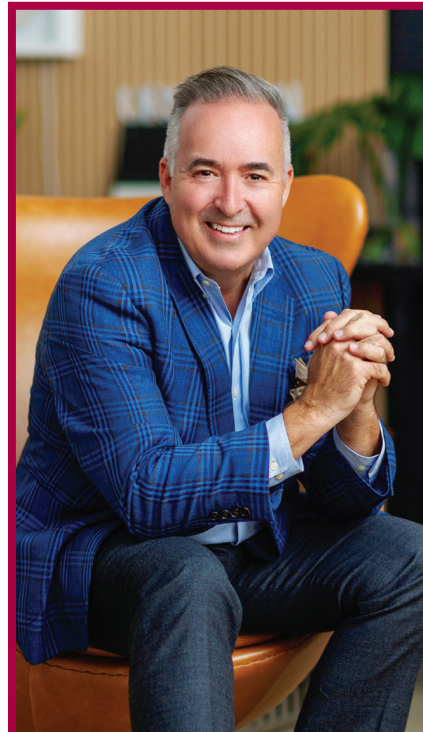
www.acceptancehh.com

214-257-8585

scene breakdown/musical numbers

Act II

Scene 11	A press conference – Edgewater, Indiana
Scene 12	Emma's bedroom
<i>Zazz</i>	Angie, Emma
Scene 13	The Principal's Office at James Madison High School
<i>The Lady's Improving</i>	Dee Dee
Scene 14	Downtown Edgewater
<i>Love Thy Neighbor</i>	Trent, Shelby, Kaylee, Nick, Kevin, Students, Ensemble
Scene 15	Another school hallway
<i>Alyssa Greene</i>	Alyssa
Scene 16	Barry's Motel Room
<i>Barry is Going to Prom</i>	Barry
Scene 17	Emma's bedroom
<i>Unruly Heart</i>	Emma, Students
Scene 18	Another school hallway
<i>Changing Lives Act II</i>	Dee Dee, Barry, Angie, Trent, Sheldon, Tom
Scene 19	Alyssa's home/high school gym
<i>Time to Dance</i>	Emma, Alyssa, Full Company



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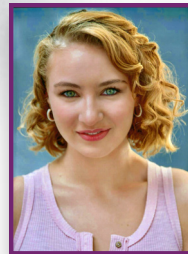


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company profiles



AUDREY BEYERSDORFER (Kaylee) Uptown Players debut! Regional credits include Soloist & Puppeteer in *The Lost Colony* (The Lost Colony), Ensemble in *The Sound of Music* (The Muny), Ensemble and Janet/ Columbia US in *The Rocky Horror Show* (Lyric Dallas), and Ensemble in *Once Upon a Mattress* (Stage West). Recent choreography credits include *Jesus Christ Superstar* (TCU). Audrey holds a BFA in musical theatre from Texas Christian University.



ERIN BOWMAN (Angie) Uptown Players credit includes Ensemble in *Titanic*. Regional credits include Ziegfeld's Favorite in *The Will Rogers Follies* (Lyric Theatre of Oklahoma, Arizona Broadway Theatre); Irene Roth in *Crazy for You* (Ocean City Theatre Co); Olive's Mom in *25th Annual Putnam County Spelling Bee* (Oklahoma City Repertory Theatre); Baroness US/Ensemble in *Chitty, Chitty, Bang, Bang* and Dorothy Brock US/Ensemble in *42nd Street* (Lyric Theatre of Oklahoma); and Ensemble in *A Very Merry Pops* (Oklahoma City Philharmonic). Erin holds an MM and BM in vocal performance and music theatre from Oklahoma City University.



HENRY CAWOOD (Nick) Uptown Players debut! Film credit includes Dmitri/Dancer in the *iTheatrics 2022 Choreography Videos (iTheatrics)*. Henry is pursuing a BFA in theatre with an emphasis in design and technology at Texas Christian University.



B.J. CLEVELAND (Barry) is an original Uptown Player, starring in our productions of *The Producers*, *The Nance*, *It's Only a Play*, *Application Pending*, *Pageant*, *Valhalla*, *Love! Valour! Compassion!*, our original *When Pigs Fly*, and *21 Broadway Our Ways*. B.J. also directed our productions of *Vanya and Sonya and Masha and Spike*, *Disaster! the Musical*, *Beautiful Thing*, *Perfect Arrangement*, *The Most Fabulous Story Ever Told*, and numerous productions of *Broadway Our Way*. Regional credits include *Grease* (Miss Lynch) and *Matilda* (Trunchbull) at Casa Manana; *An Act of God* (God) at Stage West; *The Producers* (Max) and *Cinderella* (Sebastian) at Lyric Stage; and 1 man/44 characters in *A Christmas Carol* at Theatre Arlington. Television credits include *The Facts of Life*, *BJ & Lester*, and Host of *The Disney Afternoon*. Film credits include *Streamers* and *Holiday in the Hamptons*.

company profiles



SOPHIE DeYOUNG (Shelby) Uptown Players debut! Professional credits include Narrator in *Joseph...*, Shelby in *The Spitfire Grill* (Post Playhouse); Ensemble in *Mary Poppins* and *Elf: The Musical* (Public Theater of San Antonio). Sophie is a senior pursuing her BFA in musical theatre at Texas Christian University.

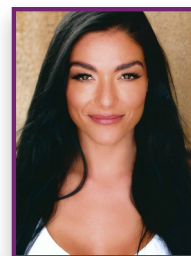


PRESLEY DUYCK (Alyssa Greene) Uptown Players credits include Nicola in *Kinky Boots*, Presley in *Jada Bells*, and several productions of *Broadway Our Way*. Regional credits include Lizzie Borden in *Lizzie: The Rock Musical* and Natalie Goodman in *Next to Normal* (Theatre Three); Sally Bowles in *Cabaret* and Louise in *Gypsy* (Theatre Arlington), Sophie in *Mamma Mia!* and Sally Bowles standby in *Cabaret* (Lyric Stage), and Sophie Sheridan in *Mamma Mia!* (Lyric Stage). Presley studied acting at Pepperdine University and is a proud graduate of Berklee College of

Music. Represented by Kim Dawson Agency.



STEPHANIE FELTON (Adult Ensemble, Mrs. Greene US) Uptown Players credits include Pat in *Kinky Boots*, Clodagh in *Soho Cinders*, Ensemble in *Ragtime* and *Closer to Heaven*, and many productions of *Broadway Our Way*. Regional credits include Ensemble in *Mamma Mia!* and *Pure Country* (Lyric Stage); Mrs. Curtain in *A Man of No Importance* (Brick Road Theatre); Sister Amnesia in *Nunsense* and Little Becky Two Shoes in *Urinetown* (Theatre Arlington); Mazeppa in *Gypsy*, and Mae Peterson in *Bye Bye Birdie* (Firehouse Theatre).



JULIA ROSE HARTMAN (Mrs. Greene) Uptown Players debut! Regional credits include Ulla in *The Producers* and Madame in *R&H's Cinderella* (Lyric Stage); Lady Macbeth in *Something Wicked: a reimagined Macbeth* (Altar'd Playhouse). Film credit includes Ponytail in *Bad Hombres* (Broken Open Pictures 2023). Julia studied at NYU CAP21.

Uptown Players

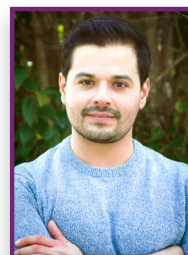
company profiles



SAM ILLUM (Student Ensemble) Uptown Players debut! Previous credits include Noah in *The Trials* and Ensemble in *Jesus Christ Superstar* (Theatre TCU); and Lon Smith in *Meet Me in St. Louis* (SM Theatre in the Park). Sam is pursuing his BFA in musical theatre at TCU.



JUSTIN KONOPKA (Student Ensemble) Uptown Players debut! Regional credits include Ensemble/Nick Bottom US in *Something Rotten* (Firehouse Theatre); Ensemble in *Dirty Rotten Scoundrels* (Mainstage/Garland Summer Musicals); Ensemble in *Hello, Dolly* (Firehouse Theatre); and Ensemble/Kit Kat Boy in *Cabaret* (GPAC).



NICK LEOS (Adult Ensemble) Uptown Players credits include Assistant Director/Choreographer for *Spring Awakening*. Off-Broadway credit includes No Good Therapist/Father in *Lemon Meringue* (Barrow Group). Regional and other credits include Ensemble/Dance Captain in *Kiss Me, Kate*; Sid Philips in *Singin' in the Rain*; Ensemble/Shriner in *Bye, Bye Birdie* (The Muny); Junior/Will Parker US in *Oklahoma* (Discoveryland); Indio/Dream Tony in *West Side Story* (Garland Summer Musicals); Ensembles of *Nice Work If You Can Get It* and *42nd Street* (GSM); Nick in *The Bippy Boppy Boo Show 1, 2, and 3* (Theatre Three). He holds an MFA in directing from the University of Essex and a BFA in theatre performance from Oklahoma State University.



DAVID LUGO (Tom Hawkins) Uptown Players credit includes *Jada Bells*, *Angels in America*, *Angels in America Part 2: Perestroika*, *Catch Me If You Can*, and many productions of *Broadway Our Way*. Regional credits include *The Rocky Horror Show*, *Clue*, *In the Heights*, *Our Town*, *Oedipus El Rey*, *White Rabbit/Red Rabbit* (Dallas Theatre Center); *Elliot*, *A Soldier's Fugue*, *Guadalupe in the Guestroom* (WaterTower Theatre); *The Fantasticks*, *The Minotaur* (Theatre Three); *Witch* (Stage West); *MacBeth*, *Hyacinth McCaw*, *Beginner* (Undermain Theatre).

David is one half of the improv comedy duo "Lugo and Long," and is an actor and voiceover artist represented by the Kim Dawson Agency.

company profiles



JOSHUA MCLEMORE (Kevin) Uptown Players credit includes Angel in *Kinky Boots*. Regional credits include Melman in *Madagascar: A Musical Adventure*, The Spotted Elephant in *Rudolph The Red-Nosed Reindeer*, Deputy Bud in *Bonnie & Clyde*, Jay US in *Descendants the Musical* (Casa Mañana); and Father in *Children of Eden* and Squidward in *SpongeBob the Musical* (Plaza Theatre).



MAYA MICHALSKI (Emma Nolan) Uptown Players credit includes Louise Mayfield in *Nuncrackers A-MEN!* Regional credits include Bonnie Parker in *Bonnie & Clyde* and Chris Hargensen in *Carrie* (Casa Mañana), Little Red in *Into the Woods* and Puck in *A Hard Day's Midsummer Night* (Wishing Star Stage Co.), and Gracie Shinn in *The Music Man* (Stolen Shakespeare Guild). Maya is a regular performer at 54 Below in New York City.



JOHANNA NCHEKWUBE (Adult Ensemble) Uptown players debut! Regional credits include Hester in *This Time* (Undermain), Doris in *Miracle on 34th Street* (Firehouse Theatre), Lobby in *The Visit* (Amphibian Stage), Mom in *Manic Monologues* and Priest in *Jesus Christ Superstar* (WaterTower Theatre), Betsey in *Do No Harm* (Soul Rep), Ethel in *Memphis the Musical* (Theatre Three). Johanna holds an BFA in acting from Tisch School of the Arts at New York University.



REYNA SANCHEZ (Student Ensemble) Uptown Players debut! Regional credits include Ensemble/Ali US in *Mamma Mia!* (Lyric Stage), and Ensemble/Chloe US in *Be More Chill* (Junior Players). Reyna is getting her BFA in theatre at Texas State University.

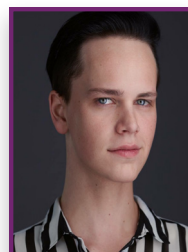


CARA STATHAM SERBER (Dee Dee) Uptown Players credits include *Disaster!*, *It's Only a Play*, *Harbor*, and *Down South*. Regional credits include performances at Dallas Theater Center, Casa Manana, Theatre Three, Lyric Stage, Stage West, WaterTower, Theatre Arlington, and Dallas Children's Theatre. Cara is represented by the Mary Collins Agency.

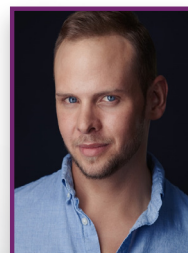
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CARLOS STRUDWICK (Adult Ensemble) Uptown Players credits include Don Kerr in *A Chorus Line* and multiple productions of *Broadway Our Way*. Regional credits include Ensemble in *Evita* (Lyric Stage); Tap Soloist/Ensemble in *Best Little Whorehouse in Texas* (Greater Lewisville Community Theater); Mike Nulty/Ensemble/Phil US in *White Christmas* (Firehouse Theatre); Ensemble/Desi US in *The Cuban and the Redhead* (Pegasus Theatre); Gaston in *Beauty and the Beast*, Kenickie in *Grease*, and Charles Bingley in *Pride and Prejudice* (Repertory Company Theatre); Martin Harrison/Ensemble in *Chicago* (MainStage Irving-Las Colinas); Ulbrecht/Ensemble in *Spring Awakening* (Runway Theatre); and George in *The Wedding Singer* (Music Theatre of Denton).



SAMMY SWIM (Student Ensemble) Uptown Players credits include Sammy in *Jada Bells*; Angel in *Kinky Boots*; Farrah in *Priscilla, Queen of the Desert*; Phaedra in *La Cage aux Folles*; and a cast member in *Broadway Our Way*. Regional credits include Court Clerk in *Chicago* (MainStage Irving), Gee-Tar in *West Side Story* and Bottle Dancer in *Fiddler on the Roof* (Garland Summer Musicals), and a dancer in *TEXAS Outdoor Musical* (Texas Panhandle Heritage Foundation). Sammy holds a BFA in musical theatre from The University of Central Florida.



TREY TOLLESON (Trent Oliver) Uptown Players credits include Don in *Kinky Boots*, Sister Amnesia in *Nuncrackers-aMEN!*, Scott in *Disaster! the Musical*, Henry US in *Next to Normal*, and *Broadway Our Way* (2018-2024). Regional credits include Harry in *My Fair Lady* (Garland Summer Musicals), Professor Bhaer in *Little Women* (The Firehouse Theatre), Ensemble in *The Hunchback of Notre Dame* (Lyric Stage), Mark in *Rent*, Charlie Brown in *You're a Good Man, Charlie Brown*, and Tom Sawyer in *Big River* (Collin Theatre Center). Trey trained at Collin College and Marymount Manhattan College.

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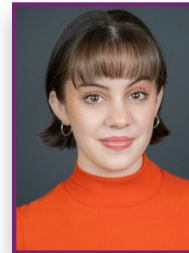
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JASON ROBERT VILLARREAL (Sheldon) Uptown Players credits include Roberto in *Kiss of the Spider Woman*, Ensemble in *Closer to Heaven*. Regional credits include Jason in *Godspell* (Watertower Theatre), Edgar in *Rapunzel Rapunzel a Very Hairy Fairy Tale* (Dallas Children's Theatre), Socrates in *Rapunzel Rapunzel a Very Hairy Fairy Tale* (Casa Mañana), Man #1 in *I Love You...Now Change* (Theatre Too), Bartender in *Wild Oats* (Theatre 3), Molina in *Kiss of the Spider Woman* (Artes de la Rosa), Manny in *Once More With Feeling* (Second Thought), Mother Superior in *Trainspotting* (Lipservice Productions), Robin Shelby in *Poseidon! An Upside Down Musical* (Level Ground Arts), Baker in *Into the Woods* (Richardson Theatre Center), Tommy Keeler in *Annie Get Your Gun*, and Roberto Nunez in *Working* (Theatre Arlington). Jason holds a BFA in acting from the University of Texas at Arlington.



KELSEY JORDAN WARD (Student Ensemble/Emma US) Uptown Players credit includes Ensemble/Mopso US in *Head Over Heels*. Regional credits include Silly Girl/Belle US in *Beauty and the Beast* and Maurice in *Madagascar* (Casa Mañana); Kelsey in *Christmas at the Southern Palace* (Six Flags Over Texas), Ensemble/Raccoon in *Cinderella* (Lyric Stage), and Swing in *9 to 5* (The Firehouse Theatre). Kelsey holds a BFA in theater performance from Baylor University.



GABRIELA YARBROUGH (Student Ensemble) Uptown Players debut! Regional credit includes Ensemble in *Once Upon a Mattress* (Stage West). Gabriela is pursuing a BFA in Theatre with an emphasis in musical theatre at TCU.

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VONDA K. BOWLING (Music Director/Piano/Conductor) Uptown players credits include *Kinky Boots*, *Broadway Our Way 2022 & 2023*. Regional credits include *Pirates of Penzance*, *Next to Normal*, *The Music Man*, *The Manufactured Myth of Eveline Flynn*, *Assassins*, *The Drowsy Chaperone*, *Crazy for You*, *A Dog's Life*, *Lost in the Stars*, *ILYYPNC (x3)*, *Blankity-Blank*, *A Catered Affair* (Theatre Three); *Cabaret*, *Gypsy* (Theatre Arlington); *Chaplin*, *The Bridges of Madison County*, *The Ballad of Little Jo*, *One Addison Concert*, *Ella's Swingin' Christmas* (WaterTower Theatre); *In the Heights*, *Public Works Dallas' As You Like It*, *PWD's A Winter's Tale*, *Hairspray*, *HAIR*, *Hood: The Robin Hood Musical Adventure*, *PWD's The Tempest*, *The Christians*, *Bella: An American Tall Tale*, *Dreamgirls*, *A Christmas Carol* (2015-2021); *Moonshine: That Hee Haw Musical*, *The Rocky Horror Show* (2014) (Dallas Theatre Center); *Smokey Joe's Cafe*, *Bonnie & Clyde*, *Always...Patsy Cline*, *Grease*, *The Wizard of Oz*, *Buddy: The Buddy Holly Story*, *Tuck Everlasting*, *Frank-N-Friend*, *Matilda* (Casa Manana).

DENNIS CANRIGHT (Scenic Adaptation) celebrates his 13th anniversary with Uptown Players this season and is thrilled to be a part of such a wonderful and exciting company! Dennis has designed several Uptown Players productions including *Disaster!*, *Twilight of the Golds*, *Forbidden Broadway's Greatest Hits*, *Pageant*, and many *Broadway Our Way* sets. He has also appeared in *Regrets Only* (for which he received a Column Award for Supporting Actor) and *The Boy from Oz*, as well as directing *Nuncrackers A-Men*, *Good Boys and True*, *Falling Man*, and *Boomer Tyrone is Coming Home*. In his spare time Dennis acts, directs, and designs for other area theaters including Stage West, OnStage in Bedford, MainStage Irving-Las Colinas, Garland Community Theatre, JCC Dallas, Theatre 3, Theatre of North Texas, and Q Live, as well as acting as Artistic Director for Theatre of North Texas.

NOAH CLARK (Assistant Stage Manager) Uptown Players credits include *Broadway Our Way* (Fly rail Operator), *Fire and Air* (Light board Operator), *Jada Bells* (Spotlight Operator), and *Cruel Intentions: The Musical* (Spotlight Operator). Noah is currently studying at the University of North Texas.

BRIAN CHRISTENSEN (Sound Designer) Uptown Players credits include *Head Over Heels*, *Kinky Boots*, and almost every Uptown Players production since 2017. Brian is resident audio engineer with Dallas Children's Theater. Other credits include *The Taming* (WaterTower Theatre), *Lizzie* (Imprint Theatretworks), *The Best Little Whorehouse in Texas* (Lewisville Playhouse). His original musicals include *Daughter of Re* and *Greece: A Mythical Comedy*, (Imprint Theatretworks' First Impressions Festival), *Daughter of Re* (Rogue Theatre Festival), and *Lend Me A Chainsaw* (MusicalWriters Productions). Brian holds a BA in theatre from the University of North Texas.

production staff profiles

SUZI CRANFORD (Costume Adaptation) Uptown Players credits include *Fire & Air*, *Down South*, *Kiss of the Spider Woman* (2003 & 2013), *A Man of No Importance*, *The Who's Tommy*, *Pageant* (2004 & 2014), *Aida* (2006 & 2016), *The Valley of the Dolls*, *Die Mommie Die!*, *bare*, *Breathe*, *Bent*, *The Trials and Tribulations of a Trailer Trash Housewife*, *History Boys*, *Forbidden Broadway*, *The Temperamentals*, *The Facts of Life*, *Thank You for Being a Friend*, *The Divine Sister*, *Songs for a New World*, *The Boy from Oz*, *The Nance*, *End of the Rainbow*, *Vanya and Sonya* and *Masha and Spike*, *Angels in America* Parts I and II, *The Legend of Georgia McBride*, *The Cake*, *The View Upstairs*, *A Very Sordid Wedding*, *When Pigs Fly*, *Fun Home*, *Torch Song*, *Silver Foxes*, *Chicken & Biscuits*, *Jada Bells*, and all *Broadway/Christmas Our Ways*.

SCOTT GUENTHER (Lighting Designer) Uptown Players credits include *Kinky Boots* and several productions of *Broadway Our Way*. His work has been seen with other local theatre companies like Theatre Three, Stage West, Contemporary Theatre, Jubilee, Garland Summer Musicals, and WTT, to name a few. Scott is the General Manager for Lyric Stage and Director of Production for Turtle Creek Chorale. He started his career with The Dallas Opera and The Santa Fe Opera and soon moved on to design for dozens of theatre, dance, and choral companies while managing the technical needs of the Addison Theatre Centre for over 22 years. Scott is a graduate of The University of Texas, Arlington.

NOEL HAWTHORNE (Master Electrician) is an electrician from the DFW area. They come from a background of freelance electrics after an apprenticeship at the Dallas Children's Theater, but this is the first season they are trying their hand at being a master electrician. They enjoy the puzzles and challenges that come with the job and hope to continue the role far into the future.

PENNY AYN MAAS (Director) Uptown Players credit includes *Head Over Heels*. On Broadway, as a performer, she appeared in the original cast of *Crazy for You*, including singing on the cast album, and the revivals of *Damn Yankees* with Jerry Lewis and *Cabaret* at Studio 54. Recent directing credits include *Rodgers & Hammerstein's Cinderella* (Lyric Stage), *42nd Street* (Riverside Center for the Performing Arts), *Charlotte's Web* (Casa Manana), *A Gentleman's Guide to Love and Murder* (WaterTower), and *Jesus Christ Superstar* (Theatre TCU). Penny has an MFA from VCU and is an Associate Professor of Theatre at TCU. She is a proud member of AEA, SAG-AFTRA and an associate member of SDC.

production staff profiles

MICHAEL B. MOORE (Hair/Wig/Makeup Designer) Uptown Players credits include *The Producers*, *The Boy from Oz*, *Catch Me If You Can*, *Hedwig*, *End of the Rainbow*, *It's Only a Play*, *Aida*, *Titanic*, *La Cage...*, *Angels in America*, *It Shoulda' Been You*, *A Chorus Line*, *The Full Monty*, *Priscilla*, *The Legend of Georgia McBride*, *Spring Awakening*, *A Very Judy Christmas*, *Disaster!*, *A Very Sordid Wedding*, *Kinky Boots*, *The Little Dog Laughed*, *Torch Song*, *Head Over Heels*, *Silver Foxes*, and *Chicken & Biscuits*. Regional credits include *Chaplin*, *Goin' Hollywood*, *A Gentleman's Guide...*, *Little Shop of Horrors*, *...Trailer Park...*, *Cinderella*, and *The Cuban and the Redhead*. Michael trained at Ogle School of Hair Skin and Nails.

ELISSA OESCHLER (Assistant Stage Manager) Uptown Players credits include ASM for *Head Over Heels*, *Kinky Boots*, *Fun Home*, *When Pigs Fly*; Stage Manager for *Oy Vey In A Manger* and *Fire and Air*. Regional credits include Stage Manager for *Dirty Rotten Scoundrels* and *The Underpants* at MainStage Irving-Las Colinas, and Costume Designer for *Kodachrome* at Circle Theatre. Elissa holds a BFA in theatre design and technology from Texas Christian University.

JANE QUETIN (Properties Designer) Uptown Players design credits include *Fire and Air*, *Jada Bells*, *Chicken & Biscuits*, *Silver Foxes*, *Head Over Heels*, *The Little Dog Laughed*, *Kinky Boots*, *Torch Song*, *A Very Sordid Wedding*, *Fun Home*, *When Pigs Fly!*, *The Cake*, *A View Upstairs*, *A Very Judy Christmas*, *Angels in America: Perestroika*, *Priscilla Queen of the Desert*, *A Chorus Line*, *The Full Monty*, *Titanic*, *Angels in America: The New Millennium*, *It's Only a Play*, *End of the Rainbow*, *Dirty Rotten Scoundrels*, *Catch Me if You Can* and *Victor/Victoria*. Regional credits include *Sister Act* (WaterTower Theatre); *1776*, *The Music Man*, *Master Class*, *Oklahoma*, *Carousel*, *Sundown*, *The King and I*, *The Most Happy Fella*, *Blue Roses*, and *Titanic*, among many others (Lyric Stage); *Social Security*, *Last Night of Ballyhoo*, *Blue Moon Dancing*, *The Secret Affairs of Mildred Wild* and *Lady Bug*, *Lady Bug*, *Fly Away Home* (Contemporary Theatre of Dallas); and *Rudolph the Red Nosed Reindeer* (Wishing Star Productions). Jane holds a BA from San Jose State University and an MFA from the University of Utah.

LEXI SALMON (Stage Manager) Uptown Players credits include *Silver Foxes* and *Jada Bells*. Regional credits include *The Manic Monologues*, *Satchmo at the Waldorf*, and *Say Goodnight - Workshop* (WaterTower Theatre); *God of Carnage* (Theatre Three); and *Hamlet* (Shakespeare Dallas). Touring credit includes *Magic Mike Live* (North American Tour - ACM). She has a B.A. in theatre from TWU and is a proud member of AEA.

EVOR (Choreographer/Assistant Costumer) Uptown Players credits include *Jada Bells*, *Head Over Heels*, *Kinky Boots*, *Disaster!*, *A Very Judy Christmas*, *La Cage aux Folles*, *The View Upstairs*, *Nuncrackers*, and *Broadway Our Way*. Other credits include *West Side Story* and *Evita* (Casa Mañana); Bruce Wood Dance, Ballet Dallas. and Labayen Dance SF. Evor attended the Lines Ballet Training Program in San Francisco.

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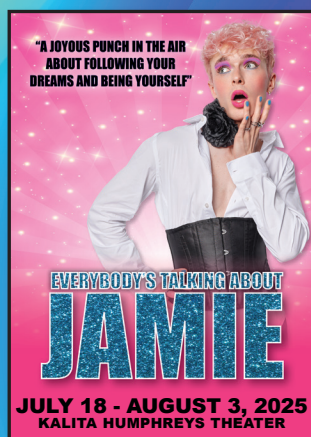
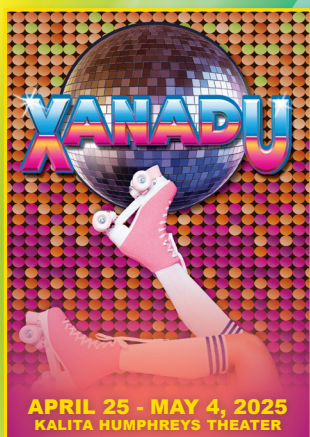
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