

**Uptown Players**

**EVERYBODY'S TALKING ABOUT**

# Jamie

book & lyrics by  
**TOM MACRAE**

music by  
**DAN GILLESPIE SELLS**

from an idea by  
**JONATHAN BUTTERELL**



**JUL 18 - AUG 3, 2025**  
**KALITA HUMPHREYS THEATER**

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## A NOTE FROM THE PRODUCERS

Thank you for joining us for *Everybody's Talking About Jamie*! This bold and uplifting musical celebrates the power of being yourself, the strength of community, and the beauty of acceptance. We're thrilled to bring this Southwest premiere to Dallas and hope Jamie's journey will leave you inspired.

But the fun doesn't stop here! Immediately after Jamie closes, we're partnering with Bruce Wood Dance for **IMAGINE**, a cabaret-style dance concert blending live vocals, dance, and storytelling. This special, one-weekend-only event runs August 9–10 right here at the Kalita Humphreys Theater. If you loved the energy and heart of Jamie, IMAGINE is the perfect next chapter.

We're also excited to announce our 2025–2026 season, featuring a lineup that continues our commitment to bold storytelling and diverse voices. The season includes the world premiere of *Star of Wonder: A Carol Ann Christmas*, the hilarious and heartfelt new play *Pure Glitter*, the Tony Award-winning musical satire *Urinetown*, and a powerful production of Paula Vogel's *Mother Play*. Each of these productions offers a unique lens on identity, family, and resilience.

Season tickets are now on sale, and by purchasing a four-show package, you'll save over 25% compared to single ticket prices and guarantee your seats for all the unforgettable moments ahead. Visit the table in the lobby at intermission or after the performance to lock in your package before prices increase after September 2!

Thank you for being part of the Uptown Players family. We look forward to seeing you again soon.

Craig Lynch and Jeff Rane  
Executive Directors

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**EVERYBODY'S TALKING ABOUT**

# Jamie

**Book & Lyrics by Tom Macrae**  
**Music by Dan Gillespie Sells**  
**From an idea by Jonathan Butterell**

**Directed by Penny Ayn Maas**  
**Musical Direction by Vonda K. Bowling**  
**Choreography by Evor**

**Scenic Design by**  
Kevin Brown

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**Fight Choreography by**  
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**Stage Managed by**  
Renee Dessommes\*

**Assistant Stage Manager**  
Lexi Salmon\*

*Everybody's Talking About Jamie* was first produced by Sheffield Theatres at the Crucible Theatre on 9th February 2017 and was inspired by the BBC 3 documentary *Jamie: Drag Queen At 16* produced by Firecracker Films and directed by Jenny Popplewell.

The show transferred to the Apollo Theatre in London's West End, produced by Nica Burns and co-producers Ian Osborne, Paula Marie Black, Teresa and Craig Beech, on 6th November 2017.

*Everybody's Talking About Jamie* is presented through special arrangement with and all authorized performance materials are supplied by Concord Theatricals,  
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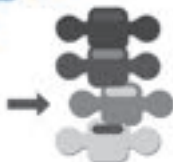
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# CAST

(in alphabetical order)

Jamie New.....	Henry Cawood*
Bex.....	Sophie DeYoung
Hugo/Loco Chanelle.....	Doug Fowler
Margaret New.....	Mary Gilbreath Grim*
Levi.....	Carlos Gutierrez
Laika Virgin.....	Jacob Hemsath
Mickey.....	Hunter Hurt
Dean Paxton.....	Sam Illum
Pritti Pasha.....	Laila Jalil
Sandra Bullock/John.....	Tyler Ray Lewis
Becca.....	Ania Lyons*
Cy.....	Dave Mar
Miss Hedge.....	Laura Lyman Payne
Sayid.....	Steven Rios
Fatimah.....	Abriela Rodriguez
Jamie's Dad.....	Jericho Thomas
Tray Sophisticay/Young Loco.....	Arya J. Valley
Ray.....	Brett Warner*
Vicki.....	Gabriela Yarbrough

*Understudies*

*For Jamie – Jacob Hemsath*



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in the United States*



*Actors Equity Association negotiates wages and working conditions and  
provides a wide range of benefits including health and pension plans for its members.*

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Master Carpenter.....Dennis Canright  
Master Electrician.....Mia Lindemann  
Assistant Costumer.....Evor  
Assistant Hair/Makeup Designer.....Taylor Rossberg  
Second Assistant Stage Manager.....Rain Phillips  
Dance Captains .....Ania Lyons, Gabriela Yarbrough  
Production Interns.....Mia Griggs-Yew, Tara Mazena, Lani Butler  
Production Assistants.....Phillip Hearne, Alex Heika  
ASL Interpreters (July 20).....American Sign Language Interpreting Services  
Running Crew.....Noah Clark, Lani Butler, Jack Honeyman, Jericho Thomas  
Dressers.....Suzi Cranford, Tara Mazena, Michael B. Moore  
Patron Services Manager.....Greg Robertson  
Front of House Manager.....Alex Heika  
Box Office/Marketing Associate.....Taylor Donaldson  
Marketing Intern.....Sophie DeYoung  
Production Photographer.....Mike Morgan Photography  
Additional video by.....Burnt Pie Productions  
Opening Night Cake provided by.....Daisy Cakes

## ORCHESTRA

Conductor/Keyboard 1 (July 24-August 3).....Vonda K. Bowling  
Conductor/Keyboard 1 (July 17-July 20).....Jeffrey Bowling  
Keyboard 2/Guitar.....Dennis Langevin  
Trumpet.....Carlos Strudwick  
Trombone.....Joseph Garza  
Tenor Sax.....Christian Gonzalez  
Bass (July 17-July 27).....Benjamin Brown  
Bass (July 31-August 3).....Andrew Goins  
Drums/Percussion.....Michael Ptacin

## SPECIAL THANKS

Daisy Cakes, Dallas Theater Center, Lyric Stage, SEG Services,  
Theatre Arlington, Nick Lynch-Voris, Julie Simmons, Garrett Brannan

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# ACT ONE SCENE BREAKDOWN

## Scene 1 Mayfield School – Sheffield, England

And You Don't Even Know It.....Jamie, Miss Hedge, Students

## Scene 2 Jamie's House

The Wall in my Head.....Jamie, Ensemble

## Scene 3 Mayfield School

Spotlight.....Pritti, Jamie, Ensemble

## Scene 4 Victor's Secret

The Legend of Loco Chanelle.....Hugo, Tray, Sandra, Laika

## Scene 5 Street Corner

If I Met Myself Again.....Margaret

## Scene 6 Jamie's House

## Scene 7 Mayfield School

Work of Art.....Miss Hedge, Dean, Jamie, Students

## Scene 8 Outside Legs 11

## Scene 9 Legs 11

Over the Top.....Loco Chanelle, Sandra, Tray, Laika

Out of the Darkness.....Ensemble

*There will be one 15-minute intermission*

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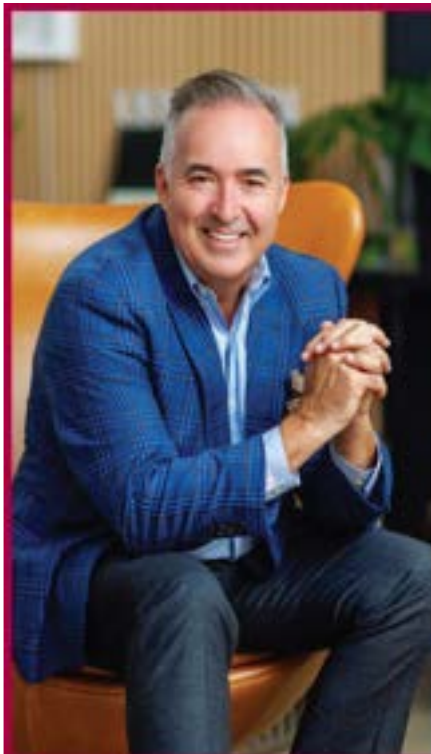


# ACT TWO SCENE BREAKDOWN

<b>Scene 1</b>	<b>Mayfield School</b>	
Everybody's Talking About Jamie.....		Students
<b>Scene 2</b>	<b>Jamie's House</b>	
Limited Edition.....		Ray, Jamie, Ensemble
<b>Scene 3</b>	<b>Mayfield School: Miss Hedge's Office</b>	
<b>Scene 4</b>	<b>Pritti's Bedroom</b>	
It Means Beautiful.....		Pritti
<b>Scene 5</b>	<b>Jamie's Dad's House</b>	
Ugly in this Ugly World.....		Jamie, Ensemble
<b>Scene 6</b>	<b>Jamie's House</b>	
He's My Boy.....		Margaret
<b>Scene 7</b>	<b>Bus Station</b>	
And You Don't Even Know It Reprise.....		Jamie, Lads
<b>Scene 8</b>	<b>Jamie's House</b>	
<b>Scene 9</b>	<b>Jamie's House</b>	
My Man Your Boy.....		Jamie, Margaret
<b>Scene 10</b>	<b>Mayfield School</b>	
The Prom Song.....		Students
<b>Scene 11</b>		
The Finale.....		Full Company

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## COMPANY PROFILES



**HENRY CAWOOD (Jamie New)** Uptown Players credits include Nick/Ensemble in *The Prom*, Assistant Costume Design for *we are continuous*. Regional credits include Mungojerrie/Understudy: Rum Tum Tugger & Bill Bailey in *CATS* (Casa Mañana), Costume Design for *Hundred Days* (Circle Theatre), Costume Design for *Once Upon a Mattress* (Stage West Theatre). Henry is currently pursuing a BFA in Theatre Design and Technology at TCU.



**SOPHIE DEYOUNG (Bex)** Uptown Players credit includes Shelby in *The Prom*. Regional credits include Natalie/Ed in *All Shook Up* and Lucy Grant in *Bright Star* (Theatre TCU). Other credits include Narrator in *Joseph and Shelby in The Spitfire Grill* (Post Playhouse). Sophie graduated with a BFA in Musical Theatre from Texas Christian University.



**DOUG FOWLER (Hugo/Loco Chanelle)** Uptown Players credits include Man 2 in *A Queer Carol*, Paroah in *AIDA*, Rob Chalmers in *The Drama Department*. Regional credits include Brother Boy in *Sordid Lives* (Denton Community Theatre), Bette Davis in *Jezebel and Me* (MainStage Irving/Las Colinas), Baldy in *A Man of No Importance* (Brick Road Theatre), Underling in *The Drowsy Chaperone* (The Firehouse Theatre - Inaugural version and version 2.0), Owen Turner in *Light Up the Sky* (Theatre Three), Jean-Claude in *Phantom* (WaterTower Theatre), and Gabriel in *An Act of God* (Stage West). TV/Film credit includes Durex Commercial. Doug holds a BFA in Theatre from The University of North Texas.



**MARY GILBREATH GRIM (Margaret New)** Uptown Players credits include Marion in *Priscilla Queen of the Desert*, Mother in *Ragtime* in collaboration with the Turtle Creek Chorale, and U/S for Diana in *Next To Normal*. Regional credits include Mrs. Lovette in *Sweeney Todd*, Donna in *Mamma Mia*, Baker's Wife in *Into the Woods*, Alice Beane in *Titanic*, Mama Magdalene in *Nine* (Lyric Stage), Perelli/Beggar Woman in *Sweeney Todd*, the Hermit in *Young Frankenstein* (Circle Theater), Mama Rose in *Gypsy*, Alice Beineke in *The Addams Family*, Ella Peterson in *Bells are Ringing* (MainStage ILC), Miss Mona in *The Best Little Whorehouse in Texas*, Violet in *9 to 5* (Theater Arlington), Mrs. Fagan in *Parade*, and Soupy Sue in *Urinetown* (WaterTower Theater). Mary holds a BA in Vocal Performance from Texas Wesleyan University.



## COMPANY PROFILES



**CARLOS GUTIERREZ (Levi)** Uptown Players debut! Regional credits include Gabriel in *His Story* (The Broadway Tent), and Wonderlad in *Goin' Hollywood* (WaterTower Theatre). Other credits include Pan The Goat God in *Bat Boy* (Casa Mañana), and Man 2 in *Songs For A New World* (The Theatre Collective at RHS). Carlos just recently graduated with a BFA in Musical Theatre from TCU.



**JACOB HEMSATH (Laika Virgin)** Uptown Players credits include Georg in *Spring Awakening*, Ensemble in *Disaster! The Musical*, Ensemble/Swing in *The View Upstairs*, Howard Crabtree in *When Pigs Fly* (2021), Himself in *Helen Holy Holiday Spectacular* and *Jada Bells* and many BOWs. Regional credits include Teen Angel in *Grease* (Murry's Dinner Playhouse), Romeo in *Newsies* and Ensemble in *Evita* (Lyric Stage), and Oliver in *Frank-N-Friend* (Casa Mañana). Jacob Hemsath holds an BM in Musical Theatre from Ouachita Baptist University.

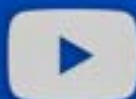


**HUNTER HURT (Mickey)** Uptown Players debut! Regional credits include *Big Fish* (Theater Arlington), *A Man of No Importance* (Casa Mañana), *Bridges of Madison County* (WaterTower), and *Mamma Mia!* (Lyric Stage). Hunter is currently pursuing a BFA in Musical Theater from the Boston Conservatory at Berklee College of Music.



**SAM ILLUM (Dean Paxton)** Uptown Players credit include Student Ensemble in *The Prom*. Regional credits include Billy Cane in *Bright Star* and Walter in *Melrose Stories* (Theatre TCU). Other credits include Bobby in *A Chorus Line* (Theatre Arlington). Sam is pursuing a BFA in Musical Theatre at TCU.

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## COMPANY PROFILES



**LAILA JALIL (Pritti Pasha)** Uptown Players debut! Regional credits include Juliet in *Romeo & Juliet*; *The Melodrama* (Pocket Sandwich Theatre); Sonya in *Natasha, Pierre, and the Great Comet of 1812* (Theatre Three); Rachel in *Escape to Margaritaville* (The Firehouse Theatre). Laila holds a BM in musical Theatre from the University of Central Oklahoma.



**TYLER RAY LEWIS (Sandra Bollock)** Uptown Players debut! Other productions include Becky in *Waitress* (Oregon Cabaret Theatre), Jarene/Church Lady in *The Color Purple* (Casa Mañana), Pabbie in *Frozen*, US Audrey II in *Little Shop of Horrors*, Featured Soloist in *RENT* (TUTS), Wicked Witch in *The Wizard of Oz* (Queensbury Theatre), Deloris Van Cartier in *Sister Act*, Fairy Godmother in *Cinderella*, Emcee in *Cabaret*, Glinda in *The Wizard of Oz*, Frank-N-Furter in *The Rocky Horror Show* (The Theatre Company). Tyler holds a BS in AG Journalism from Texas A&M University and an MA in Journalism from the University of Texas at Austin.



**ANIA LYONS (Becca)** Uptown credits include *Living Over the Rainbow*, *Disaster*, and *A Chorus Line*. Ania is a local theater artist and has performed, choreographed, and assistant stage managed throughout the DFW metroplex. Regional credits include work at Dallas Theater Center, Casa Mañana, Theater 3, WaterTower Theater, Prism Movement Theater, Dallas Children's Theater, and Lyric Stage.



**DAVE MAR (Cy)** Uptown Players credit includes *Xanadu*. Regional credits include Butch in *A Chorus Line* (Theatre Arlington) the King of Hearts in *Alice By Heart* (CenterStage Theatre Works), Swing in *Bright Star*, Apostle in *Jesus Christ Superstar*, and Marek in *The Trials* (TCU). Dave is pursuing a BFA in Musical Theatre at Texas Christian University where his credits include. Dave is a 2022 ALWI Training Scholar.

# Uptown Players

**Please turn off cell phones, watches, and other noisemakers and refrain from texting during the show.**

## COMPANY PROFILES



**LAURA LYMAN PAYNE (Miss Hedge)** Uptown Players debut! Regional credits include *Blackbeard* in *Stede Bonnet: A F\*cking Pirate Musical* (Theatre Three), *Mimi* in *Is Edward Snowden Single* (Second Thought Theatre), *Sibella* in *A Gentlemen's Guide to Love and Murder*, *Sister Mary Robert* in *Sister Act*, and *Jo Monaghan* in *Ballad of Little Jo* (WaterTower Theatre). Laura holds an MFA in acting from Brown/Trinity Rep and is a founder of Watering Hole Collective.



**STEVEN RIOS (Sayid)** Uptown Players debut! Regional credits include *Swing/Sydney Chaplin U/S* in *Chaplin The Musical* (WaterTower Theatre), *Max/Ensemble* and *Cliff U/S* in *Cabaret* (Theatre Arlington), *Jimmy Ray Dobbs* in *Bright Star* (UTA), *Matt* in *The Fantasticks* (Collin Theatre Center), and *Jesus* in *Godspell* (MV Theatre). Steven is pursuing a degree in Musical Theatre at the University of Texas at Arlington.



**ABRIELA RODRIGUEZ (Fatimah)** Uptown Players debut! Regional credits include *Diana Morales* in *A Chorus Line* (Theatre Arlington), *U/S Natalie* and *Ensemble* in *All Shook Up*, *Ren* in *The Trials*, *Swing* in *Jesus Christ Superstar*, and *U/S Ruth* in *The Effects of Gamma Rays...* (TCU). Abriela is pursuing a BFA in Musical Theatre at Texas Christian University where she has performed.



**JERICHO THOMAS (Jamie's Dad)** Uptown credits include *The Boys in the Band*, *The Prom*, and onstage in *The View UpStairs*. Regional credits include *The Tragedy of Othello* (Bishop Arts Theatre Center), *Next to Normal* (Upright Theatre), and *Curious Incident...* (WaterTower Theatre). Jericho holds an MFA in Theatre from Arizona State University and studied acting and musical theatre at New York's Circle in the Square Theatre School.

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## COMPANY PROFILES



**ARYA J VALLEY (Tray Sophisticay)** Uptown Players debut! Regional credits include Heather in *Heathers* (Blue Firebox Theatre), Track Two in *Bridges: Texas and I* (Flexible Grey Theatre), and Rachel in *Bunker? I Hardly Know Er!* (Second Thought Theatre). Arya studied music with a concentration in vocal performance at Kennesaw State University and training with Dr. Jana Young.



**BRETT WARNER (Ray)** Uptown Players credits include Jada Bells, Mopsa in *Head Over Heels*, Carmen in *The Nance*, Velcro in *Soho Cinders*, Trio in *The Boy from Oz*, and many Broadway *Our Ways*. Regional credits include *The Other Josh Cohen*, Pippin in *Fellowship!* (Circle Theatre), Rona Lisa Peretti in *The 25th Annual Spelling Bee* (Theatre Arlington), Woman 1 in *First Date* (Stage West), Mayzie LaBird in *Seussical!*, Lucy Van Pelt in *A Charlie Brown Christmas* (Dallas Children's Theater) and Marya in *The Great Comet* (Theatre Three).



**GABRIELA YARBROUGH (Vicki)** Uptown Players credit includes Ensemble in *The Prom*. Regional credits include Lydia in *Big Love* (Hip Pocket Theatre), Ensemble/Dance Captain in *In The Heights* (Theatre Arlington), and Ensemble in *Once Upon A Mattress* (Stage West). Gabriela is pursuing a BFA in Musical Theatre at TCU.



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# PRODUCTION STAFF

**KEVIN BROWN (Scenic Design)** Uptown Players credits include *we are continuous*, *Victor Victoria*, *The Producers*, *Hello Again*, *Yellow*, *Vanya & Sonia & Masha & Spike*, *The Lyons*, *The Boy From Oz*, *Catch Me if You Can*, *Harbor*, *The Nance*, *Mother's and Sons*, *It's Only a Play*, *The Tribute Artist*, *The Perfect Arrangement*, *A Very Judy Christmas*, *Disaster the Musical*, *The View Upstairs*, *Silver Foxes*, and *The Boys in the Band*. Regional credits includes *Brighton Beach Memoires*, *The Cake*, *Gypsy*, *On Golden Pond*, *Noises Off*, *Superior Donuts*, *American Son*, *Visiting Mr. Green* (Theatre Arlington); *Ann*, *Sex with Strangers*, *An Act of God*, *Grand Horizons* (Stage West); *Water by the Spoonful* (Circle Theatre); *Cabaret*, *The Man Who Came to Dinner*, *Spring Awakening* (Runway Theatre); *Billy Elliot*, *To Kill a Mockingbird*, *Peter and the Starcatcher*, *Pippin* (Firehouse Theatre); *Proof*, *Xanadu*, *Company*, *Tick Tick Boom*, *Who's Afraid of Virginia Woolf* (OnStage in Bedford).

**VONDA K. BOWLING (Music Director/Piano/Conductor)** Uptown Players include *The Prom*, *Kinky Boots*, *Broadway Our Way 2020 & 2023*. Regional credits include *Carrie*, *Pirates of Penzance*, *Next to Normal*, *The Music Man*, *The Manufactured Myth of Eveline Flynn*, *Assassins*, *The Drowsy Chaperone*, *Crazy for You*, *A Dog's Life*, *Lost in the Stars*, *I Love You, You're Perfect*, *Now Change* (x3), *Blankity-Blank*, *A Catered Affair*. (Theatre Three); *Waitress*, *In The Heights*, *Public Works Dallas' As You Like It*, *Public Works Dallas' A Winter's Tale*, *Hairspray*, *Hair*, *Hood: The Robin Hood Musical Adventure*, *Public Works Dallas' The Tempest*, *The Christians*, *Bella: An American Tall Tale*, *Dreamgirls*, *A Christmas Carol (2015-2021)*, *Moonshine: That Hee Haw Musical*, *The Rocky Horror Show* (Dallas Theatre Center).

**DENNIS CANRIGHT (Master Carpenter)** Celebrating forty-six years in this business of show, the last nineteen years with Uptown Players as Master Carpenter. Dennis has also lent his talents as Scenic Designer, Actor and Director. His directorial credits include *The Boys in the Band*, *Nun Crackers*, *Good Boys and True*, and *Boomer Tyro is Coming Home*. On stage he has appeared in *The Last Session*, *The Boy from Oz* and *Regrets Only*. Dennis has designed several productions including *Twilight of the Golds* (w/ Doug Miller), *Xanadu*, *Head Over Heels*, *When Pigs Fly*, *A Very Sordid Wedding*, *Disaster The Musical* (w/ Kevin Brown) and many productions of *Broadway Our Way*.

**BRIAN CHRISTENSEN (Sound Designer)** Uptown Players credits include *Xanadu*, *Head Over Heels*, *Kinky Boots*, and almost every Uptown Players production since 2017. Brian is also the resident sound engineer at Dallas Children's Theater since 2015. Other regional credits include *Lizzie* (IMPRINT Theatreworks), *Taming* (WaterTower Theatre), *The Best Little Whorehouse in Texas* (Lewisville Playhouse), and *The Lieutenant of Inishmore* (Lakeside Community Theatre). Productions of his original musicals include *Daughter of Re* and *Greece: A Mythical Comedy* (IMPRINT Theatreworks' First Impressions Festival), *Daughter of Re* (Rogue Theatre Festival/MusicalWriters Productions), and *Lend Me A Chainsaw* (MusicalWriters Productions, Lakeside Community Theatre). Brian holds a BA in Theatre from the University of North Texas.

# PRODUCTION STAFF

**SUZI CRANFORD (Costume Design)** Uptown Players credits include *we are continuous*, *Fire & Air*, *Down South*, *Kiss of the Spider Woman* (2003/2013), *A Man of No Importance*, *The Who's Tommy*, *Pageant* (2004/2014), *Aida* (2006/2016), *The Valley of the Dolls*, *Die Mommie Die!*, *bare!*, *breathel*, *Bent*, *The Trials and Tribulations of a Trailer Trash Housewife*, *History Boys*, *Forbidden Broadway*, *The Temperamentals*, *The Facts of Life*, *Thank You for Being a Friend*, *The Divine Sister*, *Songs for a New World*, *The Boy from Oz*, *The Nance*, *End of the Rainbow*, *Vanya*, *Sonya*, *Masha and Spike*, *Angels in America Parts 1 and 2*, *The Legend of Georgia McBride*, *The Cake*, *The View Upstairs*, *A Very Sordid Wedding*, *When Pigs Fly*, *Fun Home*, *Torch Song*, *Silver Foxes*, *Chicken and Biscuits*, *Jada Bells*, and all *Broadway/Christmas Our Ways*.

**RENEE DESSOMMES (Stage Manager)** Renee Dessommès is happy to be returning to Uptown Players. Her previous credits with Uptown include *Chicken and Biscuits*, *Kinky Boots*, and *When Pigs Fly* to name a few. She is currently the Discipline Lead and a Professor of Theatre at Collin College. Renee would like to thank her daughter Ella for her love and support.

**MIA GRIGGS-YEW (SM Intern)** Mia is excited to work at Uptown Players for the first time! Mia is currently a Theatre and History double major at Scripps College, where she recently stage managed *The Moors and Failure: A Love Story*.

**SCOTT GUENTHER (Lighting Designer)** Uptown players credits include *Kinky Boots* and several productions of *Broadway Our Way*. Regional work include productions at *Theatre Three*, *Stage West*, *Contemporary Theatre*, *Jubilee*, *Garland Summer Musicals* and *WTT*. Scott is the General Manager for Lyric Stage and Director of Production for Turtle Creek Chorale. He started his career with The Dallas Opera and The Santa Fe Opera and soon moved on to design for dozens of Theatre, Dance, and Choral companies while managing the technical needs of the Addison Theatre Centre for over 22 years. Scott is a graduate of The University of Texas, Arlington.

**MIA LINDEMANN (Master Electrician)** Uptown Players credits include Master Electrician for *Xanadu* and *Broadway Our Way 2025*. Regional credits include Master Electrician for *Othello* and *The Importance of Being Earnest* (Shakespeare Dallas), Lighting Design for *Ghost-The Musical* (Upright Theatre Company), *The Sunshine Boys* (Mainstage Irving-Las Colinas), and *Alice: A Variation...in Wonderland* with Plague Mask Players. Mia holds a BA in Theatre from Stephen F. Austin State University.

**PENNY AYN MAAS (Director)** Previously directed *The Prom* and *Head Over Heels* for Uptown Players. Broadway credits, as a performer, include the original cast and cast album of *Crazy For You*, the revival of *Damn Yankees*, and the first version of *Cabaret* at Studio 54. Recent directing and choreography credits include *Charlotte's Web* (Casa Mañana), *A Gentleman's Guide to Love and Murder* (WaterTower Theatre), *Cinderella* (Lyric Stage). Currently an associate Full Professor of Theatre at Texas Christian University.



# PRODUCTION STAFF

**MICHAEL B. MOORE (Hair/Wig/Makeup Designer)** Uptown Players credits include *Xanadu*, *A Queer Carol*, *The Boys in the Band*, *The Prom*, *The Producers*, *The Boy from Oz*, *Catch Me If You Can*, *Hedwig*, *End of the Rainbow*, *It's Only a Play*, *Aida*, *Titanic*, *La Cage...*, *Angels in America*, *It Shoulda' Been You*, *A Chorus Line*, *The Full Monty*, *Priscilla*, *The Legend of Georgia McBride*, *Spring Awakening*, *A Very Judy Christmas*, *Disaster!*, *A Very Sordid Wedding*, *Kinky Boots*, *The Little Dog Laughed*, *Torch Song*, *Head Over Heels*, *Silver Foxes*, and *Chicken & Biscuits*. Regional credits include *Chaplin*, *Goin' Hollywood*, *A Gentleman's Guide...*, *Little Shop of Horrors*, *...Trailer Park...*, *Cinderella*, and *The Cuban and the Redhead*.

**RAIN PHILLIPS (Assistant Stage Manager)** Uptown Players credits include ASM for *Xanadu*, *Broadway Our Way*, *we are continuous*, *The Prom*, *Head Over Heels*, *Kinky Boots*, *Fun Home*, and *When Pigs Fly*; Stage Manager for *A Queer Carol*, *Oy Vey In A Manger*, and *Fire and Air*. Regional credits include Stage Manager for *Dirty Rotten Scoundrels* and *The Underpants* at MainStage Irving-Las Colinas, and Costume Designer for *Kodachrome* at Circle Theatre. Rain holds a BFA in Theatre Design and Technology from TCU

**LEXI SALMON (Assistant Stage Manager)** Uptown Players credits include *Silver Foxes*, *The Prom*, *we are continuous*, and *Jada Bells*. Regional credits include *Pelléas et Mélisande* (The Dallas Opera); *The Rocky Horror Show* (Dallas Theater Center); *A Streetcar Named Desire*, *The Manic Monologues*, *Satchmo at the Waldorf*, and *Say Goodnight - Workshop* (WaterTower Theatre); *God of Carnage*, *Who's Afraid of Virginia Wolf*, *Stede Bonnet*, and *Maytag Virgin* (Theatre Three). Touring credit includes *Magic Mike Live* (North American Tour - ACM). She has a BA in Theatre from TWU and is a proud member of AEA.

**DAVID SALDIVAR (Fight Choreographer)** David is a certified Advanced Actor Combatant with the Society of American Fight Directors, an Associate Member of Stage Directors and Choreographers Society, and a licensed pyrotechnician. His most recent work includes *Julius Caesar* and *King Lear* at Shakespeare Dallas, *Sleuth* and *Carrie* at Theatre Three, *Death Trap* and *Into the Breeches* at MainStage Irving, and *As You Like It* at Shakespeare Live! in Arlington. He is the current lead instructor for monthly Fight Nights at Theatre Three.

**KRISTA SCOTT (Dialect Coach)** Krista is a professor of Theatre at TCU, where she teaches classical acting courses, voice & speech and dialects. She has acted in or directed dozens of plays in the DFW area and coached dialects for the Uptown Players production of *Kinky Boots* and *Fire and Air* as well as numerous productions at Theatre Three, Shakespeare Dallas, Casa Mañana, Circle Theatre, Amphibian Stage, Shakespeare Theatre Company (Wash. DC), Connecticut Rep, Hangar Theatre and Kitchen Theatre. She was voice and text director for three seasons at the Illinois Shakespeare Festival and for two at the Trinity Shakespeare Festival. Krista is an associate teacher of Fitzmaurice Voicework™, an associate editor for the International Dialects of English Archive and co-creator of ActingAccents.com.

## PRODUCTION STAFF

**KENNEDY SMITH (Properties Designer)** Uptown Players credits include props design for *Xanadu*, *Broadway Our Way*, *we are continuous*, *Queer Carol*, *Boys In The Band*. Regional credits include Assistant Stage Manager for *Carrie: The Musical* (Theatre Three), Set Designer for *Cloud Tectonics* (Teatro Dallas), Props Designer for *Sleuth* (Theatre Three), Props Designer for *Artemisia* (Circle Theatre), Assistant Stage Manager for *Noises Off!* (Theatre Three), and Props Designer and Assistant Stage Manager for *Sweeney Todd* (Lyric Stage). Kennedy holds a BFA in Theatrical Design and Technology from The University of Texas at Arlington.

**EVOR (Choreographer/Assistant Costumer)** Uptown Players credits include *The Prom*, *Jada Bells*, *Head Over Heels*, *Kinky Boots*, *Disaster!*, *A Very Judy Christmas*, *La Cage Aux Folles*, *The View Upstairs*, *Nuncrackers* and *Broadway Our Way*. Other regional credits include *West Side Story* and *Evita* (Casa Mañana); Bruce Wood Dance, Ballet Dallas, and Labayen Dance SF. Evor attended the Lines Ballet Training Program in San Francisco and currently lives and works in New York City.



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