BONUS SHOW
STARRING JANELLE FARIAS SANDO

UPTOWN PLAYERS 25

ROAD TO CARNEGIE

ME, JUDY & MYSELF

WRITTEN AND CONCEIVED BY JANELLE FARIAS SANDO





NOV 7-8, 2026

KALITA HUMPHREYS THEATER



JANELLE FARIAS SANDO

Hailed by American Theater Magazine as one of "20 Theater Workers You Should Know," and recipient of the Sammons Center Cabaret Artist of the Year, Dallas Voice Actress of the Year, and DFW Theater Critics Forum Award, New York City-based Janelle Farias Sando's powerhouse vocals and astute storytelling skills have taken her across the country, starring in intimate cabarets, large-scale musicals, and world-premiere works like *Broadway Backwards* (Broadway Cares Equity Fights Aids, New Amsterdam Theatre, NY), *Cabaret* (Sally Bowles), *End of The Rainbow* (Judy Garland), *Guys and Dolls* (Sarah Brown), *The Boy From Oz* (Judy Garland), *The Cuban and the Redhead* (Carole Lombard), *Thoroughly Modern Millie* (Millie), *Light In The Piazza* (Clara), *The Last Five Years* (Cathy), *South Pacific* (Nellie Forbush), *Lady in the Dark* (Liza Elliot) and *Nine* (Claudia). A member of Actors Equity Association, Ms. Sando is represented by The Ann Steele Agency, New York.

CREATIVE

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Director.....Cheryl Denson
Music Director.....Vonda K. Bowling
Set Designer/Master Carpenter.....Dennis Canright
Lighting Designer.....Kyle Harris
Sound Designer.....Brian Christensen
Costume Design and Construction.....Janelle Farias Sando
Wig Design/Dresser.....Michael B. Moore
Stage Manager.....Rain Phillips
Master Electrician.....Noah Clark
Light Board Operator.....Lexi Salmon
Spot Operator.....Ian Salmon
Backstage Crew.....Sophia Zamora

BAND

Drums/Percussion.....Terence Hobdy, Nicholas Rothouse
Woodwinds.....Chad Ostermiller
Trumpets.....Carlos Strudwick, Glenn Lambert
Trombone.....Joe Garza
Bass.....Chris Arciszewski

SPECIAL THANKS

Steve and Robin Sand, Lon Barrera, Kristin McCollum, Manon McCollum, Donna Bullock, Rebecca Paige Evers, Teak Welch, Michael B. Moore, Chloe Tuckness, Anthony Fett, Rob Young, Micah Brenner, Bob Hess, |Susan Campanero, Wendy Welch, Theatre Three

To view cast and creative team bios and headshots, scan this qr code or visit **uptownplayers.org/road-to-carnegie**

ACT ONE

Almost Like Being In Love / This Can't Be Love (Medley)
Almost Like Being In Love: Music by Frederick Loewe, Lyrics by Alan Jay Lerner | This Can't Be Love: Music by Richard Rodgers, Lyrics by Lorenz Hart | Transcriptions/Arrangements by Hudson Orfe

Alone Together
Music by Arthur Schwartz, Lyrics by Howard Dietz | Transcriptions/Arrangements by Hudson Orfe

Who Cares?
Music by George Gershwin, Lyrics by Ira Gershwin | Transcriptions/Arrangements by Hudson Orfe

Puttin' on the Ritz
Music and Lyrics by Irving Berlin | Transcriptions/Arrangements by Hudson Orfe

How Long Has This Been Going On?
Music by George Gershwin, Lyrics by Ira Gershwin | Transcriptions/Arrangements by Hudson Orfe

The Man That Got Away
Music by Harold Arlen, Lyrics by Ira Gershwin | Transcriptions/Arrangements by Adam C. Wright

San Francisco
Music by Bronislaw Kaper and Walter Jurmann, Lyrics by Gus Kahn | Transcriptions/Arrangements by Adam C. Wright

There will be one 15-minute intermission

ACT TWO

That's Entertainment
Music by Arthur Schwartz, Lyrics by Howard Dietz | Transcriptions/Arrangements by Adam C. Wright

I Can't Give You Anything But Love
Music by Jimmy McHugh, Lyrics by Dorothy Fields | Transcriptions/Arrangements by Adam C. Wright

Come Rain or Come Shine
Music by Harold Arlen, Lyrics by Johnny Mercer | Transcriptions/Arrangements by Adam C. Wright

You're Nearer
Music by Richard Rodgers, Lyrics by Lorenz Hart | Transcriptions by Katie-James Rushin |

A Foggy Day
Music by George Gershwin, Lyrics by Ira Gershwin | Transcriptions by Katie-James Rushin

If Love Were All
Music and Lyrics by Noël Coward | Transcriptions by Katie-James Rushin

Zing! Went the Strings of My Heart
Music and Lyrics by James F. Hanley | Arrangements by Brett Macias

Stormy Weather
Music by Harold Arlen, Lyrics by Ted Koehler | Arrangements by Brett Macias

Over The Rainbow
Music by Harold Arlen, Lyrics by Yip Harburg (E.Y. Harburg) | Transcriptions/Arrangements by Adam C. Wright

Chicago (That Toddling Town)
Music and Lyrics by Fred Fisher | Arrangements by Brett Macias

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★ Texas ★ Premiere

UPTOWN PLAYERS 25

DESIGNING WOMEN

A NEW PLAY BY

LINDA BLOODWORTH-THOMASON

DEC 4-13

KALITA HUMPHREYS THEATER

