

Uptown Players has an immediate opening for a Theater Master Electrician

Job Title: Master Electrician

Reports to: Production Director

Classification: Seasonal for up to 6 productions a year

Responsibilities: The Master Electrician (M.E.) is responsible for implementing the lighting design for productions as directed by the Lighting Designer, Director, and Producers. This involves overseeing the pre-production, materials order, hang, patch, and focus of stage lighting fixtures. Programming of the lighting console (Vista or ION). The M.E. works with the Lighting Designer during the hang and focus sessions. The M.E., under the supervision of the designer, is also responsible for the wiring of any stage practical fixture or scenic pieces that include lighting fixtures. Knowledge of moving lights, DMX, basic networking, and basic electrical theory is required. The M.E. oversees the hiring/scheduling of over-hire electricians for load-in and load-out. M.E. loads lighting gear from office/warehouse into truck to transport to/from theatre venues. Maintains and repairs lighting unit inventory between productions. The M.E. also assists with training follow spot and board operators for each production as needed, and training/working with summer interns. Some lighting design opportunities exist for one-night special events.

Skills Required: 3-5 years of experience as a working stage electrician. Experience with Vista and ION light board program and operation. Ability to work at heights. Agility is a plus. Understanding of rigging systems used for lighting. Organizational skills to stay within labor and material budgets for each production.

Expectations: Open, honest communication. Identify issues before they become problems. Positive attitude.

Salary - \$12,000 annually for up to 6 productions and maintenance and repair work in between productions.

Please send resumes to Jeff Rane, Director of Production, jeff@uptownplayers.org.

Start Date – January 29, 2024